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# *The New Amberola* **GRAPHIC**

(**Spring  
Issue**)

**60**

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April, 1987  
(Spring)

# The New Amberola Graphic

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Advertisers who wish to prepare dated auction lists, etc., should keep in mind that delivery of the GRAPHIC sometimes takes upwards of three weeks to some parts of the country and Canada. In addition, we frequently run a few weeks over our publishing deadline! Therefore, we advise closing dates of no sooner than the 15th of March, June-September and December for dated matter.

## Important Notice

At our recent audit with the post office, it was pointed out that our authorization for second class mailing states a frequency of January, April, July and November -- not summer, fall, winter and spring. We are therefore required to carry these dates on the cover, even though we are somewhat behind this schedule (this issue is actually being mailed in mid-June). Whether or not we will ever be able to co-incide with the official date is uncertain. In any event, please don't complain to your local post office that delivery of the GRAPHIC takes two months!

## An Invitation

The town of St. Johnsbury, Vermont is celebrating its two hundredth anniversary this summer, with most activities centering around the July 4th weekend. Your editor will be having a display on recorded sound at the local museum during the weekend, and he invites you to stop in and say "hello" if you're going to be in the area. Please see the schedule of events for St. J's Bicentennial in the advertising section.



# And Last, But Not Least...

(Contemporary Reviews of Edison "Needle Type" Records)

The Needle Type records produced by the Edison company during the final months of production were perhaps not given enough time to catch on before they were discontinued, and are consequently not easy to locate nowadays. Our illustration is courtesy of Ron Dethlefsen; the 12" records mentioned in The Etude bear gold labels with black lettering.

We have recently encountered some contemporary reviews of the thin Edison discs, and it would seem that the records were favorably received—though note that The Etude articles didn't appear until after production had ceased at the end of October, 1929! Both columns have been edited to show only the reviewers' remarks about Edison, and we thank Jim Tennyson of Toronto for sending The New Yorker piece.



(January, 1930)

WITH THE new year come many master discs to appeal to the tastes of all music-lovers. And with them comes our personal wish that they may make a happy new year to everyone who finds joy in recorded music.

Among the newest records brought to our attention are the first needle-cut ones made by Thomas A. Edison, the inventor of the first records and the first producing machine. They are, needless to say, fine examples of recorded art.

Edison records now present the voice of Martinelli, the Italian dramatic tenor. His first, No. 47003, gives a faithful projection of this popular tenor's vocal artistry in arias from "Aida" and "Martha."

Edison disc No. 47004 contains an interesting performance of four Chopin *Preludes* and two *Etudes*, one of which, the second of *Trois Etudes*, has never before been recorded. They are all played by Moritz Rosenthal, that famous pupil of Franz Liszt who is said to carry on the technical genius of his teacher. Rosenthal's amazing left hand work is realistically projected from this record, and so are his technical accomplishments.

Like-wise enjoyable are two Edison recordings by the eminent violinists, Carl Flesch and Albert Spalding, particularly since the recording-balance of violin and piano are excellent. Flesch's disc is distinguished by his performance of Hubay's "Hejre Kati—Scenes de la Czarda," No. 47001, and Spalding's disc reveals a fine violin contribution to his artistic transcription of Schubert's song, *Hark! Hark! the Lark!*, No. 47005.

(March, 1930)

Edison, who began to make records the new way and then abruptly abandoned that field, brought out two most desirable discs containing Haydn's *Quartet in C major, Opus 33, No. 3*, played by the Roth Quartet. Here, too, is a musical work that flows along in that natural and genial manner which characterizes Haydn's quartets. The Roth Group play it with rare tonal beauty and *finesse*.

## THE NEW YORKER OCTOBER 19, 1929 POPULAR RECORDS *Edison for All—More Sweet Solos—A List*

TO the four catalogues from which most review records are selected (Brunswick, Columbia, Okeh, and Victor), we add a fifth—Edison. Edison has been making records since they were cylindrical—and you still can buy cylinder records from Edison, if you happen to have one of those good old phonographs around the attic—but it is only recently that Edison records have been manufactured to fit any machine.

Edison's list of star attractions is not yet complete (the popular records so far released include many radio *rou-tiniers*), but new music is issued

promptly and the discs have notable clarity and volume. Edison also has made a "gems," which means a medley from some score, the Edison selection being from the talkie, "On With the Show." It is well done, although the piano modulations from song to song sound a trifle bare, if not quite "as naked as a cornet solo," as Hunecker used to say. There is a hot crooner on the Edison list—Miss Erminie Calloway—who holds her own with her contemporaries in "Do Something" and "What Did'ja Wanna Make Me Love You For?" There also is an interesting instrumental combination headed by Waldo Mayo, whose odd doings with voices as backgrounds may be observed in his fantasies on "Pagan Love Song" and "Don't Hang Your Dreams on a Rainbow."

THERE are any number of good dance records for you to choose from now. Such as:

TRUE BLUE LOU and THE FLIPPITY FLOP—B. A. Rolfe and his Orchestra. Good, honest dance music by a maestro with a fine sense of such business. (Edison)

WAITING AT THE END OF THE ROAD and ONE SWEET KISS—Phil Spitalny Music. Unusually snappy and full-toned fox trots. (Edison)



label courtesy of Ron Dethlefsen



# Phonograph Forum

by George Paul

## Wicker Update

Among the several kind readers who responded to the last Forum were three with wicker-related material. Ralph Woodside and Paul Graham sent pictures of wicker phonographs, for which we thank them. Reader John Heliker offered a tantalizing recollection of seeing a white wicker table model Edison Amberola in a shop about 15 years ago! This suggests that some firm may have manufactured wicker cabinets for small Amberola mechanisms. John recalls that the cabinet was a peculiar "rounded shape" on one side. Who knows—perhaps Edison contributed more than the mechanism!?



Above: An unusual console model Perfektone; for sale by Ralph Woodside, 51 W. Main St., Georgetown, MA 01833

Left: A more conventional upright Perfektone, patented June 1920. Courtesy of Paul Graham

## 1910 Consumer Report: Victrola XVI vs. Edison Amberola

Four years ago, the Victor Talking Machine Co. of Camden, N.J. introduced the first widely available "enclosed-horn" talking machine which was (and is still) known as the "Victrola." The original style has undergone several changes, and is now referred to as the Victrola XVI. Since its introduction, it has distinguished itself through ever-expanding sales and penetration of exalted social circles, into whose domiciles a talking machine had never before been welcome. The Columbia Graphophone Company, aware of this success, has begun offering its own version of this deluxe talking machine. The cylinder record buyer has had, until recently, no recourse other than the conventional open-horn talking machines with which our readers are no doubt familiar. Thomas A. Edison has now thrown his hat into the ring by offering through the National Phonograph Company the first deluxe enclosed-horn cylinder talking machine, called the Edison Amberola. With the public thus afforded a choice of exotic instruments playing both types of record style, our panel of experts has rushed to their rescue with an in-depth comparison of the finest talking machines these two mighty organizations have to offer.

In the course of this comparison, our panel's observations were directed toward the following considerations:

- 1) Soundbox
- 2) Motor
- 3) Cabinet Design
- 4) Cabinet Finish
- 5) Overall Operation

Each of these categories is represented by a letter grade for quality: A, B, C, or F.

\* \* \*

Victor-Victrola XVI Price as Tested: \$200  
Sold by the Victor Talking Machine Co., Camden, N.J.

1) Sound Box: Victor Exhibition. This unit needs no introduction, having been in widespread use for 9 years. In common with its other metal parts, the Victrola's soundbox is gold-plated. Loudness, projection, fidelity; all grade A.

2) Motor: As found in the Victor VI: nickel-plated, triple spring. Runs with minimal noise. Ample power to play for 15 minutes with one winding. Speed is well-controlled, easily regulated. Rates an A.

3) Cabinet design: Two pair of doors: upper pair to modify volume of sound; lower doors permit access to record storage (150 record capacity, in albums). Appears well-thought, and indeed is the third major cabinet variation offered in 4 years. Grade: A.

4) Cabinet Finish: This is a strong point for the Victrola. Choices are Mahogany, Quartered Oak (Weathered, Fumed, Antique, Gunmetal, Early English, Golden, Driftwood, Flemish), and for a \$50 premium, Circassian Walnut, totaling the buyer's choices of finishes to ten! The quality of the finish on our test instruments was truly wonderful. The cabinet is first-class in ever respect. Rates A.

5) Overall Operation: The Victrola is a convenient and satisfying instrument to operate. Records are removed from the lower compartment in albums, 15 at a time. A convenient shelf can be pulled out on which to lay the album and select a record. Access to the turntable is simple and direct. The album must be removed from the shelf before the sound doors can be opened. Grade: A.

\* \* \*

Edison Amberola Price as Tested: \$200  
Sold by the National Phonograph Co., West Orange, N.J.

1) Sound Box: To date, two different soundboxes have been supplied with the Amberola. The Model L plays 4-minute cylinders and the Model M plays 2 & 4-minute cylinders. Both reproducers are finished in Oxydized Bronze. We were fortunate enough to examine two Amberolas with both types of reproducers represented. Both play quite well. The Model M is a cleverly-worked out unit in which the 2-min. and 4-min. styli are positioned without removing the reproducer from its mount. Loudness, projection, fidelity all rate A.

2) Motor: New design, but similar to that of the Triumph: Double-spring, belt-driven. Runs with slight noise—probably due to cabinet design. Ample power to play for 15 minutes with one winding. Speed is easily regulated. One of our test machines exhibited minor flutter, which was remedied by lubricating the governor. Grade: A.

3) Cabinet Design: No provision is made for volume control. Single door for access to record storage (100 record capacity in drawers). Door must be fully open in order to pull drawer out. Cabinet sill is notched on right-hand side so as to expedite entry and exit of records to mandrel, but care must be exercised in any event. Open interior design allows motor noise to be heard. Grade: B.

4) Cabinet Finish: Choices include Mahogany, Quartered Oak, or Mission Oak. We were told that by March Circassian Walnut would be available for an additional

(cont. p. 13, bottom left)



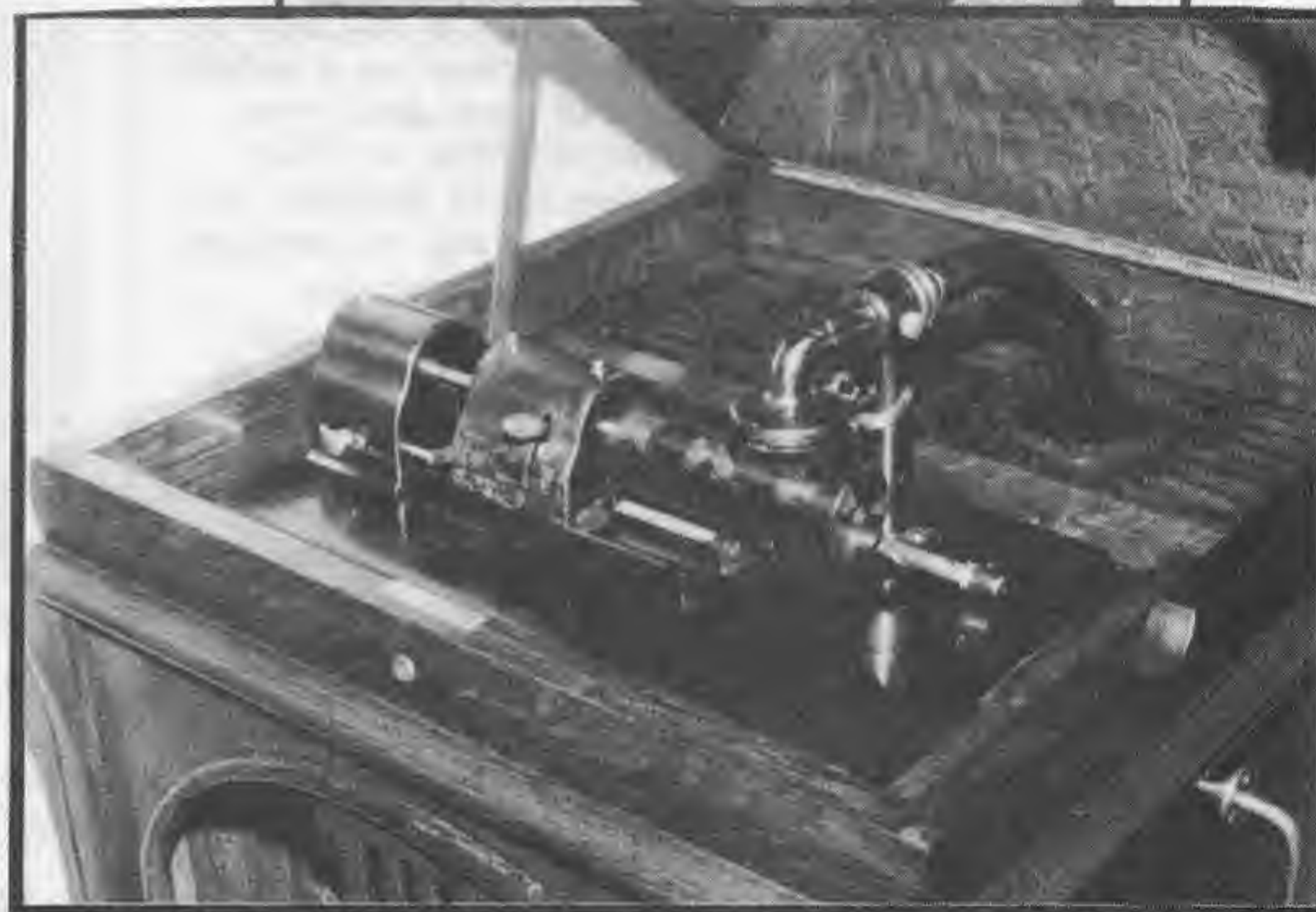
Quartered Oak Amberola



Victrola XVI just removed from packing crate, with metal parts not yet installed



Victrola lid decal

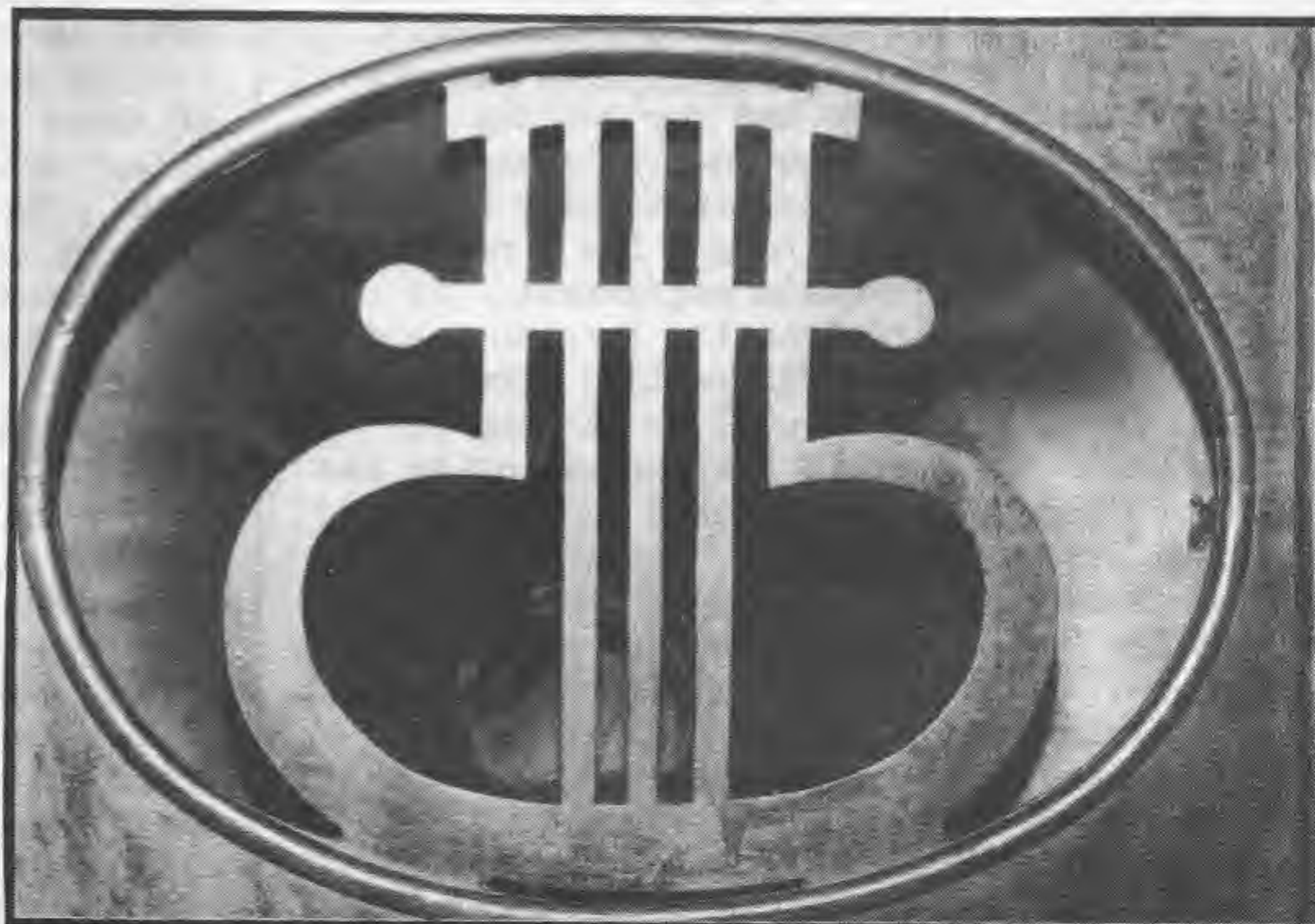


Playing compartment of Amberola showing Model L reproducer. Bedplates in oak models are gunmetal finish. Open grillework in rear allows motor noise to escape.



Mahogany Amberola. Notice Model M reproducer and ornate lid decal. Bedplates on mahogany models are maroon with gilt striping.

Close-up of Amberola grille. Notice asymmetrical balls and imperfect cut-outs in the upper area.





# LIFE in the ORTHOPHONIC AGE

Thomas C. Rhodes

## "YOU CAN'T KEEP A GOOD LOWN DOWN"

### A Brief Account of Bert Lown

The name Bert Lown is hardly one that causes knee-jerk accolades from music writers, critics, or even collectors. He was neither a jazz giant, like Ellington or Goldkette, nor a well known commercial bandleader like Waring or Olsen. He would seem to occupy a place, both in taste and time, that guarantees obscurity. The main purpose of this article is not to assign him some high place in the musical firmament, but simply to shed some light on an orchestra leader who rarely makes it out of the footnotes.

Bert Lown was born in White Plains, New York on June 6, 1903, making him the contemporary of such greats as Ben Pollack and Bix Beiderbecke. Educated in the public schools, young Bert (like so many of his musical contemporaries) was an active member of the high school band. Possibly from parental persuasion, he did not become a working musician but pursued a career as a salesman. In the "boom" economy of the mid-twenties Lown rose rapidly, becoming an executive salesman by 1925. Bert had not lost his interest in music and popular diversions, and shortly afterwards found a way to combine his talents in music and salesmanship. Noting how large a part entertainment played in the society and economy of New York City, Bert Lown decided to open his business, a theatrical booking agency, there, rather than to rough it in the upper state resorts. It was thus "make or break" in the big city.

After a few months of moderate success booking the usual run of vaudeville odds and ends, Lown, taking a cue from Meyer Davis, concentrated on booking dance bands and vocal-novelty acts. It was, after all, the "Jazz Age", full of club and house parties. In the second year of his business, toward the winter holiday season of 1927, a dejected young musician came into the office. A year to two older than Lown, this hopeful would change the course, not only of Lown's career, but of popular music history. His name? A certain Hubert "Rudy" Vallee.

On this grey December day, the would-be singer asked for work, saying (according to The New York Times for Aug. 23, 1929) "he had been trying to place himself with other leaders around New York without success." According to Lown (in the same account), this man was "downhearted and didn't think he had any ability and pleaded for a chance." Agent Lown took pity on the struggling performer; arranged for him to sing at the Scarsdale Country Club, and even bought him a new suit! Vallee enjoyed some success at this engagement. In January of 1928, Lown got a contract to furnish music at the Heigh Ho Club at 35 East Fifty-Third Street. At this job, Vallee led the band as well as singing refrains. Lown's usual ten percent take proved quite lucrative, as it was here that the nucleus of the "Connecticut Yankees" outfit was formed. Within months, Vallee had established himself on a solid basis, where, previous to meeting Bert Lown, he was just an unemployed musician. (In fairness, it should be noted that Rudy Vallee had achieved some distinction as an alto saxophonist in England. He played with the two best early groups, the Savoy Havana Band, led by Bert Ralton of Art Hickman fame, and later, the Savoy Orpheans. While no jazz master, his playing was well regarded by



(Bert Lown, as he appeared on the sheet music of his 1931 song "By My Side.")

his British associates. Whatever one may think of his warbling, there can be no denying that Rudy was a hard-working and very competent musician.)

Not long after Vallee became fairly well known, Lown himself had taken the plunge into performing. He took over active direction of one of the little bands booked by his agency, and under the name "Bert Lown and his Loungers" made records for the small independents like Diva and Perfect. The income from these releases was not great (usually just flat fees for sporadic dates in these little studios) but the thrill of band-leading was now "in his blood." Even on the low budgets of these sessions, using old acoustical methods, Lown occasionally sprang for good jazz slanted sidemen. Despite often poor sound and mediocre vocalists, some of these minor label issues hold up pretty well from a musical standpoint. Contrary to unkind assertions, Lown was not just a "front man," but a decent trombone player.

Meanwhile, "back at the office" at 1658 Broadway, Rudy Vallee wanted to expand his horizons, since telling Lown of his Heigh Ho Club following. Lown managed to get him some radio spots on the big metropolitan stations and a moderate publicity campaign. According to Lown (New York Times, Aug. 23rd), it was he, not Vallee, who hit upon the idea of putting "a sob-like tone in his voice" for these and other performances. After these broadcasts, Rudy was vaulted into fame, especially by the female audience, as the first "singing idol" of popular music.

On the strength of his East Coast fandom, Vallee



got a nice recording contract with Victor. This was at a time when his friend Bert Lown was still waxing disks for the "minor leagues." The two had already formed a business partnership in May of 1928, where each had a drawing account of a hundred dollars a week (not bad in those days!) and Lown received two thirds of the combined profit. By the middle of 1929, with a major label contract and the possibility of a movie role, Vallee wanted nothing more to do with Lown. On August 22nd Bert Lown was forced to file suit against Vallee on the grounds that his erstwhile partner "refused to carry out an agreement to share profits with the man who says he brought about his success." The lawsuit made the front page of all the New York papers and it dragged out for over a month. The stakes were high, as Rudy was soon due in Hollywood, where his hefty fee would fall largely to Lown. On October 8th, just weeks before the stock market crash, the court handed down its decision: the Lown-Vallee orchestras would be dissolved, and Vallee would surrender all the financial interest to Lown, but would retain exclusive use of his biggest assets, "Rudy Vallee" and his "Connecticut Yankees."

After the Vallee affair, Bert Lown turned to managing his own orchestra full-time, retaining just a supervisory role at the office. Not two months after the settlement, Lown got his biggest plum: a contract to supply an orchestra for the famous Biltmore of New York. This contract, which began in December of 1929, included options to broadcast as well. A "wire," as it was called, was considered as good as, if not better than, a record contract.

For his hotel orchestra, Lown took his Loungers outfit and expanded it, in addition to hiring his big stars, Al "Tex" Philbin and Adrian Rollini. We can be indebted to Bert for the fact that he refused to assemble a sedate group of "salon bores," the usual curse of hotel engagements. A further plum was a recording contract with Victor the following year. (One wonders about the possibility of Vallee and Lown having the same day scheduled for a studio session; was the hatchet buried by then?) Despite a worsening economy, things were going strong and bright for Bert Lown.

The first Lown "hit" was not released for Victor, however, but for Hit-of-the-Week, on one of their ubiquitous laminated cardboard disks. Bert had rewritten and rescored an earlier song from 1925, and "Bye Bye Blues" became his theme song. Oddly, the old version had been waxed for Victor (no. 19662) by Fred Hamm, but had caused no particular stir. Be that as it may, Lown recorded many other tunes for Victor, including a stand-out version of "Please Don't Talk About Me When I'm Gone." He gave a great deal of freedom to both Rollini and Philbin; thus even "potboilers" are often saved by superior solos. The "Lown sound" is upbeat, and on the better sides Bert and the boys swing convincingly.

Unfortunately, the rosy life and career of Bert Lown were not to last. His wife Viola sued him for separation and custody of their five year old daughter, Virginia Lee (New York Times for Dec. 4, 1931). Lown sued for divorce, alleging his wife was guilty of misconduct with a former member of the band. From these sorry newspaper accounts, one can gather how personal problems engaged almost all of his energies. Despite an income of seventy-five thousand dollars in 1931 alone, Lown went downhill fast. The messy divorce trial went on for months, not being settled until the spring of the next year. His output for Victor studios fell off, with only five sides released that year. Perhaps the most sudden blow fell in June of 1932, when he was told his contract at the Biltmore would not be renewed. Thus in the depth of the Depression poor Bert was without family or his band. He spent his days "at the office" booking sad-sack novelty acts till even this dried up and he had to give up 1658 Broadway.

As his business evaporated, the one bright spot of

1933 was a spate of recordings for Victor. Bert led a mainly studio group as his Biltmore outfit had dispersed the previous year. The product of these sessions were not released on the "scroll" label, however, but on the cheaper Bluebird disks, an economy move by Victor to bolster sales.

Poor Bert hit bottom in 1934. Instead of lavish hotel suites, he was reduced to subsisting in a humble apartment at 806 Bronx River Rd. In late autumn of that year he had his final fall. He filed for bankruptcy in New York Federal Court (New York Times for October 17, 1934). The newspaper report told that Lown "was once a well known orchestra leader." Bert, less rosy, described himself simply "as an unemployed musician." Fiscally, his liabilities outweighed his assets three to one. He managed to survive on sporadic band-leading stints and royalties from hit tunes written in the heyday period of his Biltmore engagement. Tired of occasional work, especially lean during the '38 recession, Bert accepted a position as music director for the Hotel Copacabana...the one in Rio!

Bert remained in Brazil, at the famed hotel, until returning to the States shortly before Pearl Harbor in 1941. He was active in a number of war relief agencies, including the National War Fund from 1941 to 1943, the Red Cross War Fund till 1944, and then served on the Committee for Economic Development. After the war, Lown was helped by these connections to secure civilian employment. He joined with the Muzak Corporation in 1946 and stayed for over five years. Later he worked for the Columbia Broadcasting System, becoming director of affiliate relations for the CBS television network in 1954. He enjoyed a good career at that network till it was cut short by his untimely death in Portland, Oregon on November 20, 1962. Lown had been living in Hollywood with his second wife, Carylyn.



If trombone solos could ever be considered "opulent," 22583-A contains the epitome.

While no giant in the popular music field, Bert Lown deserves more than an honorable mention. Having experienced numerous setbacks, he always climbed back up, refusing to drown in his sorrows (or alcohol!). While his recorded output was not large, it managed to sound distinctive in an era swamped by copy-cat commercialism. Although some of his sides are marred by poor vocals (courtesy of the late Elmer Feldkamp), can the "Biltmore Trio" be any worse sounding than the "Aragon Trio" with Wayne King's Orchestra? If some disks are so marred, then they and others were frequently graced by the smooth trombone of Tex Philbin and the valiant bass sax of Adrian Rollini. Bert Lown deserves better than footnotes!

#### Sources

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Complete Encyclopedia of Jazz and Popular Music, Roger D. Kinkle; Arlington House, New York, 1974

The Dance Band Era, Albert McCarthy; Chilton Co. 1982

The New York Times (newspaper) - various dates cited



## "RAGTIME TEMPLE BELLS"

- number 2 -

(Reminiscences of Record Collecting  
During an Earlier Era)

by John Doulou

(Editor's note: John Doulou's first article appeared in  
GRAPHIC no. 58)

In 1942 young John obtained his first job. He went to work at "Warren's biggest little drug store," Shank's Drug Store in Warren Ohio. The building was very old and consisted of a basement where garden supplies were sold, the main floor where prescriptions and patent medicines were the mainstay, and two more floors above. One top floor was used to mix grass seed and for modern stock storage, and the very top floor was drug store stock left over from another by-gone era... hair brushes and tooth brushes made from horse hair, straight razors, talcum powders, bay rum, body liniments, etc.

Bob Shank was the owner and pharmacist and World War I veteran who told young John that Billy Murray entertained the troops during the Big War. He also saw Billy and the Victor Eight perform in one of the local theaters in the 20's.

Young John was paid 25 cents an hour. His job was clean-up boy. Floors, walls, shelves, and drug store stock was to be kept sparkling clean. In winter he was to keep the sidewalks clean from snow: first responsibility. He worked after school on weekdays and all day Saturdays; also on Sundays when the demand for prescriptions warranted it.

From 1942 to 1944 John had become a regular customer at the black second hand store. The following records were found there at 5 cents each:

- Col. 731 - If Money Talks, It Ain't On Speaking  
(1902) Terms with Me - Miss Minnie S. Emmett
- Marconi 0245 - Ye Banks and Braes o' Bonnie Doon -  
(1907) Henry Burr. In 1906 Columbia signed the inventor of the wireless telegraph, Sig. Guglielmo Marconi, to come up with a better sounding record, and in October, 1907 he produced Marconi Velvet Tone Record. Material was first form of vinyl - 50 years ahead of its time. Did not have machines to do them justice in 1907.
- Col. A929 - Play That Barber-Shop Chord/Something You  
(1910) Don't Expect - Bert Williams
- Col. A1014 - Mysteries/Immortality - William Jennings  
(1911) Bryan, with facsimile autograph on label. Failed three times in bid for U.S. presidency.
- Special Columbia Advertising Record - Good Night,  
(1913) Little Girl, Good Night - Henry Burr/  
Edward D. Easton speaks for Columbia. He was president of Columbia Graphophone Co. in 1913. Sold for 25¢; reportedly more than 3,000,000 copies were sold.
- Col. A1685 - Panama Pacific International Exposition  
(1915) Souvenir Record - Star Spangled Banner by President Wilson's daughter, Margaret Woodrow Wilson. Picture label/Medley of Patriotic Airs - The Columbia Band
- Nation's Forum 69333/77666 - From the Battlefields of  
(1918) France - General John J. Pershing/Loyalty - Ambassador James W. Gerard
- Vic. 18534 - Madelon, One-Step March - Victor Military  
(1919) Band. Vocal chorus in French by Marcel

Journet, celebrated opera star.

Vic. 23005 - Dinah/Ida, Sweet as Apple Cider - Fess  
(1930) Williams & Royal Flush Orchestra

Cameo 349 - Carolina Mammy - Walter Leslie. Leslie is  
(1923) Ernest Hare and he sings this in Jolson style - who he understudied.

Regal 9477 - Carolina Mammy - Bob Thomas. This is  
(1923) also Ernest Hare, but he sings this version "straight" and not in Jolson style.

One day in 1945 Mr. Foos asked young John if he would like to come with him to Canton, Ohio where he knew of a closed Victor record store. It seems the owner of the building was getting ready to tear the building down and wanted to dispose of the records and machines, counters, etc. The building was boarded up since the 30's.

Young John was able to muster up exactly \$20.20. "Boy! Twenty dollars and twenty cents at 5 cents a record equals four hundred and four records!"

Both record collectors young and older couldn't believe their eyes when an older lady who owned the building opened the door, and after their eyes adjusted to the darkness discovered they were in a room approximately 24 feet wide by 50 feet deep and the ceiling had to be 18 feet high. There were thousands of records everywhere - on the shelves, on the counters, and on the floor. "Where are the machines?" asked Mr. Foos. "Oh, I sold all sixteen machines to a dealer," replied the older lady. "How much did you sell them for?" asked young John. "One hundred dollars in cash," was the reply.

"Uh-oh. Something is wrong here," thought young John. Used machines sold for two dollars each, so times sixteen, the price should have been \$32.00 - not \$100.00. Since the machines were in mint condition, did that make the difference in the price?

Before the collectors started to look through the records, the astounding ridiculous high price of one dollar each was set by the older lady. "Whether it be 10" or 12", it didn't matter." The four hundred and four records immediately shrank to twenty.

Everything was covered with dust, dirt, grime and rat droppings. Anything that was either cardboard or paper showed signs of being eaten. The best records were in the middle of the piles. John couldn't get over the fact that there were twenty to thirty duplicates of the same record. The Victor 12" red seal record of "Aloha Oe" by Alma Gluck and Orpheus Quartet, no. 74534 (1917), took the prize with fifty-two duplicates.

Mr. Foos and young John stayed for three hours looking and pleading with the lady to come down in her price, but she wouldn't budge. John came away disappointed with the following records - only twenty and at one dollar each:

- Vic. 35250 - Why the Trusts and Bosses Oppose Pro-  
(1912) Gressive Party/The Farmer and the Business man - Theodore Roosevelt
- Vic. 35252 - Address to the Farmers/Democratic Prin-  
(1912) ciples - Woodrow Wilson
- Vic. 35256 - Labor and Capital/Who Are the People -  
(1912) William Howard Taft
- Vic. 35718 - Address at Hoboken on Return of Burial  
(1923) of 5,212 American Soldiers, Sailors, Marines and Nurses/Address at Washington Limiting Armament - Warren G. Harding
- Vic. 35834 - Col. Lindbergh's Address Before the  
(1927) Press Club at Washington, D.C. - Colonel Charles A. Lindbergh
- Vic. 35835 - President Coolidge Welcomes Colonel  
(1927) Lindbergh at Washington, D.C. (Parts 1



&amp; 2)

- Vic. 35836 - Part 3 of above/Colonel Lindbergh Replies to President Coolidge (1916)
- Vic. 35566 - Scrooge - Part I, Marley's Ghost/Part II, Ghost of Christmas Past - William Sterling Battis (1916)
- Vic. 35567 - Scrooge - Part III, Ghost of Christmas Present/Part IV, Ghost of Christmas to Come - William Sterling Battis (1916)
- Vic. 17119 - That Lovin' Traumerei - Al Jolson/Lucia Sextette Burlesque - Billy Murray (1912)
- Vic. 17915 - Asleep in the Deep—Parody - Al Jolson/ A New Cure for Drinking - Nat M. Wills (1916)
- Vic. 18322 - Sail On/America - Billy Sunday Chorus of 2,500 Mixed Voices (1917)
- Vic. 17657 - The Memphis Blues - Morton Harvey (This was the first vocal blues record)/The Mississippi Barbecue - Collins and Harlan (1915)
- Vic. 87294 - Over There - Enrico Caruso (Most recorded song of W.W. I) (1918)
- Vic. 45369 - Will Rogers Nominates Henry Ford for President/Will Rogers Tells How to Direct Traffic - Will Rogers (1923)
- Vic. 45374 - Will Rogers Talks to Bankers/Will Rogers' First Political Speech - Will Rogers (1923)
- Vic. 45188 - I've Got Rings on My Fingers/Yip! I Adees! I Aye - Blance Ring (1920)
- Vic. 81038 - Faust (Calf of Gold) - Pol Plancon (1904)
- Vic. 85100 - Faust (Serenade Mephistopheles) - Plancon

And the last record young John found was where the restroom used to be!

Victor Monarch 740 - McGinty at the Living Pictures - Ed. M. Favor (1901)

The owner of the building counted the records and said, "That'll be twenty dollars. Don't You want to buy any more?" "Sure," replied young John, "but I only have twenty cents left."

"Do you want this?" pointing to a metal sign about three feet in diameter made like a phonograph record with a red label of a song by Enrico Caruso. This was the sign in front of the Victor record store when it was open for business. "You can have it for twenty cents." Young John parted with his last twenty cents and he and Mr. Foos departed for home.

They learned later from another out-of-town record collector that he was also summoned to buy records from the owner of the building, and when he arrived the big iron ball had already destroyed the brick building which housed the Victor record store and everything that was left inside — including the thousands of mint but dirty and grimy Victor records!

The next experience in young John's record collecting will be when he discovers his first Edison Diamond Disc Phonograph with some record surprises. The year will be 1946.

P.S. The most important book for record collectors since John started collecting over 44 years ago has just been published. It is titled "Pop Memories 1890-1954" by Joel Whitburn. Steve Sullivan spent three years doing intensive research for this monumental project at the Library of Congress Recorded Sound Reference Center. Published by Record Research, Inc. "Old John" recommends this to young and senior collectors of phonograph records.

# Vintage Vignettes

by David Milefsky

## A Classical Triad

(Bispham, Edison &amp; Caruso)

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With Vignette No. 3 Graphic readers I hope will, along with myself, congratulate the Editor whose efforts and midnight ponderings have brought this magazine to its 60th issue. My basic subject matter will, however, "beat" that number since it unfolds in 1921, a full sixty-six years ago.

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Occasionally information which I have been looking for comes either from fellow collectors that I have known for years or from newly found acquaintances who happen to share an interest in our great field. This has occurred either via correspondence or, to a lesser extent, by a chance meeting with someone in a second-hand store or a flea market who beat me to that batch of records by ten minutes, more or less. My opening line in the latter case generally turns out something like "Hi! What type of stuff are you interested in?" If this meeting results in the exchange of names and addresses I consider it a "find" in its own right.

There was one instance, however, that a repository of certain Edison information walked through the front door at home here in Boyce, Virginia. In fact, at the time that particular phenomenon occurred, I had no idea whatever that any discussion of early records would ensue. This seeming apparition of which I speak turned out to be none other than the ninety-year-old mother of my landlord, Alan Caspar. She is Blanche Dvorak Caspar, born in Switzerland, who now lives in a mountain chalet outside of Boulder, Colorado.





When she entered with the cheery greeting "Hello, David!" spoken in her typically melodious coloratura, I quickly responded with "Hang on, or I'll lose this" in an untypically churlish growl. The reason for this unseemly response was due to the fact that I was making crucial adjustments on a Standard Model "E" style Edison.

At that point in our conversation Blanche's eye was caught by the ten-rib cygnet horn which was lying on a near-by table and being inspired by such a vision, thoughtfully commented, "Ah! I see that you have a grand musical antique of Edison!" Then with her characteristic sense of drama coupled with her French accent, she launched into "nostalgie".

However, before hitting upon the gist of this article, which will explain how, when, and in what capacity her husband would work for T. A. Edison, I feel that a short bit on Blanche's own musical background will shed some light on the personality of the famous operatic baritone and recording artist, David Bispham.

While living as a teenager in New York with her family, Blanche happened to read a newspaper interview with Mr. Bispham. This particular article alluded to Bispham's interest in the development of the voices of young American singers. Well, upon her writing to him, his secretary sent a note saying that she should set up an audition especially because she was seriously studying voice at the time. In short, the audition went well in that Blanche was encouraged by Mr. Bispham to keep on with her studies. Although, as fate would have it, a professional musical career would not become her livelihood, Blanche, to this day (she was born March 13, 1896), never ceases to amaze friends, be they old or new, with her fine vocalizations.

And now, on to the aforementioned "gist" of sixty-six years ago. Although she related the story to me at the time of that visit, I asked her to write the particulars for me when she returned home to Boulder, which she did in the following letter dated Sept. 25, 1986.

Dear David-

How did my husband meet Mr. Edison, and as a result of this meeting was hired to work for him? (His name was Dr. C. V. Caspar)

The year was a depression year, 1921, thus after his graduation from Cornell University as an organic chemist my husband found that job hunting was a long and useless chore. One evening as he read the ads he exclaimed: "Blanche, listen to this!"

"This" was a description of an interview given to a reporter of the then flourishing "New York Herald". The gist of the article was that Edison considered the average college graduate as "uneducated" and that few could pass the questionnaire he would ask the Herald to print. To prove his point he would give a job to anyone who could answer it correctly.

The paper printed the test which was taken in an armory (?) by over 2,000 students (also looking for jobs!). One of them was my husband. A few days later, one of some 300 who passed the test, he received a letter asking him to come to a specified address to take a second test, this one in mathematics, which relied on common sense. Again, one of maybe 30, he received an invitation to be interviewed by Edison.

This resulted due to my husband's knowledge and interest in classical music in his joining two other young men who formed a jury for the selection of records to be placed in Public Libraries. My husband was the classics critic, another was the "Hearts and Flowers" man and the third selected the popular records.

So the trio, seated on easy chairs, smoked and listened to records and made their selection.

I remember that in the original test they were asked how many miles to the moon, facts in literature, geography, history, etc.

In mathematics they were to fill a pail with water from other pails each with a specific content--in fact all questions were, as I said, matter-of-fact and judgement.

I believe only 25 or 30 passed the second test.

All my love,

Blanche

P.S. Good luck on your story.

So much for the letter. In any event, Dr. Caspar came home with a box of Apollo chocolates for his wife, handed them to her with a flourish and said, "Compliments of Mr. Edison!" Of course she knew that Mr. Edison, himself, did not buy the chocolates, but expected that they would survive a while longer.

For the third leg of this triad I must credit my friend John R. Wheeler of Chagrin Falls, Ohio. John, who was in great part responsible for my article about his parents, Elizabeth and William Wheeler, sent me the copy of the "New York Herald Tribune" from Feb. 21, 1926 which deals again with Enrico Caruso.

As you read you will notice slight discrepancies from my story on the Wheelers (for which see this column in the New Amberola Graphic #58). The Herald Tribune clipping misspelled 'Sorrento' as 'Corrento'. In addition, the hotel in which Caruso died was called the 'Victoria' in Elizabeth's memoirs and the 'Vesuvius' in the Herald Tribune. (see top of next page)

--- And for now, a good summer to all.

\* \* \* \*

David Milefsky can be contacted at Rt. 1, Box 48-A, Boyce, Virginia 22620.

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### The Problems with Die Castings

Ben Tongue recently sent us a copy of the Newton-New Haven News, a newsletter which is sent to customers of their die castings. An article entitled "Let the Buyer Beware" contains some revealing information about cheap die castings and gives us some clues as to why so many old phonograph parts (particularly those found in Orthophonic Victrolas) have deteriorated.

The article states that many die castings, even those on the market today, fail due to an excessive quantity of lead - in some cases four to five times the amount recommended by the American Die Casting Institute. "This is not evident in new castings, but over a period of time parts can crumble and actually disintegrate." It wasn't until 1948 that industry standards were established to limit the amount of lead in zinc castings and iron in aluminum. "The plan was a direct outgrowth of the problems encountered by the fledgling die cast industry in the 1920's and 1930's when lead contaminated die castings had a tendency to crumble from the inevitable intergranular corrosion."

The writer goes on to warn that there are cheap imports on the market today which do not subscribe to the ADCI guidelines. They "look like die castings, feel like die castings, finish like die castings and act like die castings, but not for long." Items such as a utility knife and an apple slicer/corer could easily fail and even cause injury to the user due to metal contamination.

It is therefore clear that a collector's problem with an Orthophonic tone arm bracket is directly related to a cheap tool sold at the local flea market which may not stand up under repeated use.



# Caruso Himself, Five Years After Death



Caruso's tomb of marble and granite in the great cemetery of the rich at Naples

*"Behold!" Said the Attendant, and There Was the Same Face, Changed Not the Slightest, That Opera Audiences Knew*

By WILBUR FORREST

Before us was Enrico Caruso. Dead five and a half years, the great tenor lay there seemingly asleep. The same face seen a thousand times by tens of thousands in the Metropolitan Opera House had not changed even a trifle from the day he breathed his last in a Naples hotel on August 2, 1921. The same hands which had made the accompanying gestures to the notes in operatic roles lay peacefully at each side of the body, perfectly preserved. The broad-winged collar, bow tie and expanse of shirt front in linen and silk were faultlessly white, and the dress suit which clothed the body might have been neatly pressed only yesterday.

The remains of Caruso are inclosed in a hermetically sealed glass case which rests within the large marble receptacle, holding the center of the spacious tomb. Around the walls are the spaces which will some day hold the remains of the dead opera singer's closest relatives. Their names are already chiseled in the polished marble.

The great tenor's body represents today one of the wonders of the embalmer's art. From the scientific side, one is told in Naples, there is no reason why time should efface the life-like appearance of a body so preserved. The process is said to be Italian, though it was not this which was used in the case of Lenin, who is exposed at the Moscow Kremlin.

That Caruso's remains may be viewed, however, is not generally known. When the singer returned to Italy in July, 1921, he engaged a suite

in a hotel at Corrento, a charming spot in the Bay of Naples. Growing ill, he hurried to Naples, where he stopped at the Vesuvius Hotel and called in specialists. He appeared to be recovering and spent his time drawing sketches, which he presented to guests and employees of the hostelry. It was one of the latter who had been promised a sketch by the great tenor who disclosed that his remains might be viewed today by all in the Naples cemetery.

"When he talked to me and promised me a sketch," said the employee, "he complained that he was not feeling well. He went to his suite, and four days later he was dead."

"He was a great singer and loved by all Americans," I said, by way of conversation.

"Signor, you must see him," hastened the employee.

"How is that possible?" I queried.

"Take a taxi and in twenty minutes you are at the tomb of the great singer," he replied. "There will be some one there to show you."

The surgeon, the merchant and I called a taxi. In twenty minutes we arrived in the city of tombs, which is on the outskirts of Naples. A few minutes more and we were gazing upon the clay of the man who had thrilled the world of music lovers and whose voice is still alive.

"Maestro di musica!" murmured the old tomb attendant as he folded back the thick layer of blankets over the glass inclosed bier and prepared to lock the tomb.

"A H, SIGNOR, you wish to see the mortal clay of the greatest singer the world has ever known. A little moment and you shall have your wish."

It was an aged Italian whose shock of gray hair and sagging step added much to the sepulchral voice and tomb-like atmosphere of the rainy morning in the great cemetery where the rich of Naples are buried. The "guardian of the dead" fished under his cape and

produced a key. He shuffled up a small flight of stone steps which led to a magnificent house-like tomb of marble and granite, unlocked a heavy grill of bronze, slid back a heavy door and entered. We followed. My companions were a young New York surgeon and his uncle, a New York merchant. Before us was a beautiful marble sarcophagus covered with heavy blankets. The guardian threw back these blankets as one would fold back the covers of a bed. "Behold!" he said.

## Curiosity

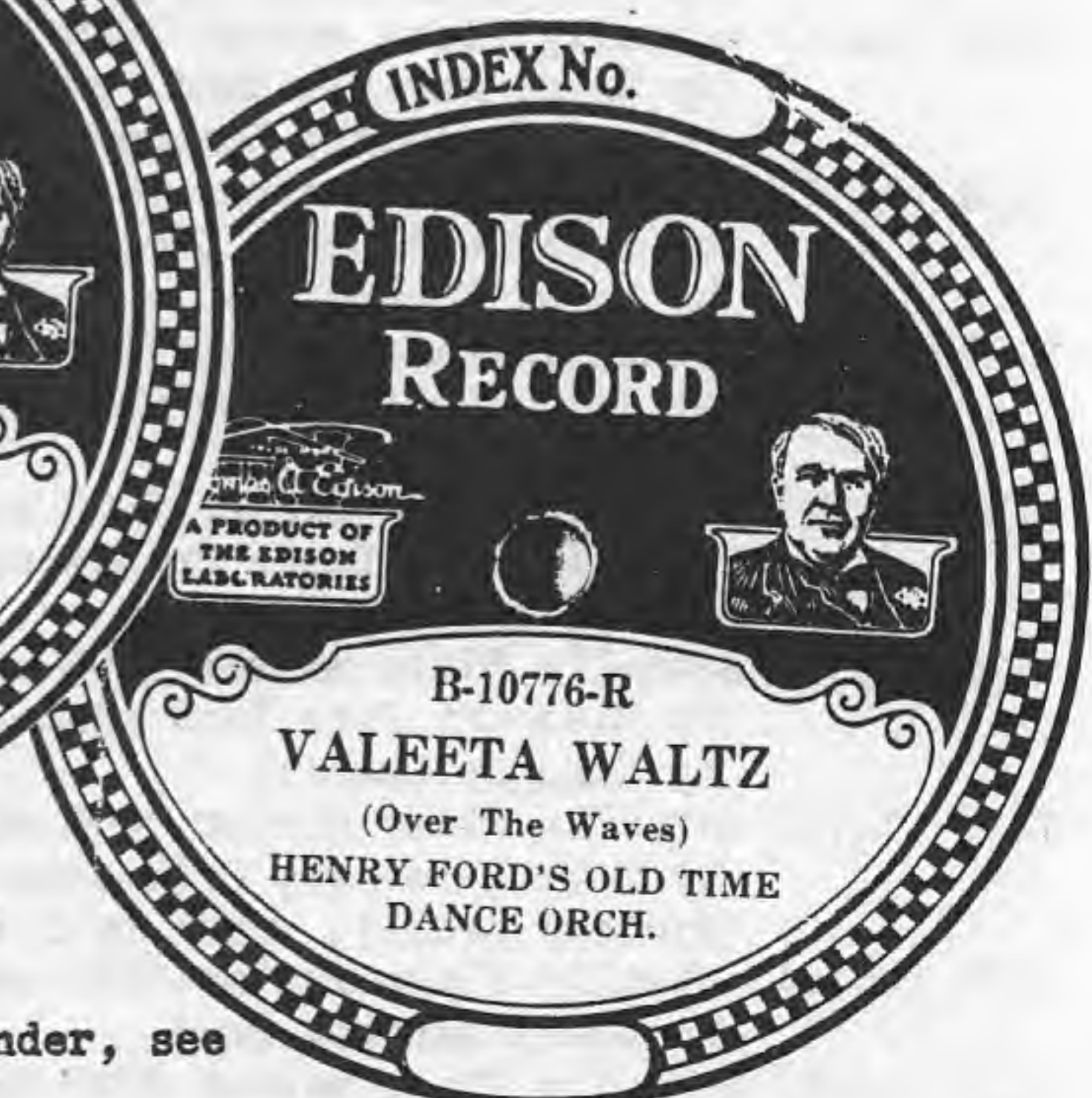
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Our C.C. entry for this issue comes from the collection of Art Wilmouth. It is one of the personal records Edison made of Ford's Old Time Dance Orchestra for the Ford Motor Co. in 1926.

Ten of the masters were eventually issued on regular Diamond Discs, though "Sicilian Circle" was not one of them; "Valeeta Waltz" appeared as number 51705. Note the use of matrix numbers in place of catalogue numbers and the very unusual typeface used in labeling them.

Of all the leading companies doing business in the 1920's, Edison seems to have done the least amount of "personal" recording. We guess that this was primarily due to the higher cost of producing Diamond Discs, not to mention the limited number of machines available which could play them.

For more information about the Ford recordings, both disc and cylinder, see Ron Dethlefsen's book Edison Blue Amberol Recordings, Volume II.





by Dave Cotter

The New Phonic Listings

- 1235 Manhattan Musicians  
I CAN'T DO WITHOUT YOU  
Manhattan Musicians  
MOONLIGHT REMINDS ME OF YOU
- 1236 Carl Henry Orchestra (1425-5)  
RAMONA (waltz)(vocal chorus)  
Master Melody Makers (1459-2)  
I'LL SEE YOU IN JUNE, DEAR (vocal chorus)
- 1237 Master Melody Makers (1512-2)  
LAUGH, CLOWN, LAUGH (vocal chorus)  
Carl Henry Orchestra (1469-1)  
TWO LITTLE ROOMS (vocal chorus)
- 1238 Manhattan Musicians (1311-3)  
MARY ANN (vocal chorus)  
Manhattan Musicians (1473-2)  
OLD SHOES (vocal chorus)
- 1239 Marimba Players (1574-3)  
AH! SWEET MYSTERY OF LIFE  
Concert Orchestra (1426-3)  
BADINAGE
- 1240 Marimba Players (1575)(7851-2)  
GYPSY LOVE SONG (Waltz)(vocal chorus)  
Concert Orchestra (2241)(1427-2)(7858-2)  
YESTERTHOUGHTS
- 1241 Marimba Players (1576-2)  
KISS ME AGAIN (waltz)(vocal chorus)  
Concert Orchestra (1577-2, -3)  
PAN AMERICANA
- 1242 Marimba Players (1578)(7867-2)  
I'M FALLING IN LOVE WITH SOMEONE (waltz)(vocal)  
Concert Orchestra (1579-2)  
MARCH OF THE TOYS
- \* \* \* \* \*
- = Matrix Notes =
- 1235 ( ) possibly Plaza master 7861 on Banner 7081  
by Adrian Schubert's Salon Orchestra
- 1235 ( ) possibly Plaza master 7893 on Banner 7088  
by Hollywood Dance Orch. (Adrian Schubert)
- 1236 (1425) actually Plaza master 7840 on Banner 7056  
by Royal Marimba Band, vocal by Ralph  
Haines (probably Scrappy Lambert)
- 1236 (1459) actually Plaza master 7847 on Banner 7081  
by Hollywood Dance Orchestra, vocal by  
by Leroy Montesanto
- 1237 (1512) actually Plaza master 7970 on Banner 7112  
by Fred Rich's Dance Orchestra, vocal by  
Scrappy Lambert
- 1237 (1469) actually Plaza master 7906 on Banner 7078  
by Hollywood Dance Orchestra (Adrian Schu-  
bert), unknown vocalist
- 1238 (1311) actually Plaza master 7698 on Banner 7003  
by Missouri Jazz Band (Sam Lanin), vocal  
by Scrappy Lambert
- 1238 (1473) actually Plaza master 7860 on Banner 7080  
by Gotham Society Orchestra (Markels'  
Society Orch.), vocal by Irving Kaufman
- 1239 (1574) actually Plaza master 7852 on Banner 7059  
by Royal Marimba Band
- 1239 (1426) actually Plaza master 8009 on Banner \_\_\_\_\_  
by Adrian Schubert's Concert Orchestra

- 1240 (7851) from Banner 6255 by Royal Marimba Band  
(Celso Hurtado), vocal by Scrappy Lambert
- 1240 (7858) from Banner 7059 by Adrian Schubert and  
His Salon Orchestra
- 1241 (1576) actually Plaza master 7866 on Banner 6256  
by Royal Marimba Band, vocal by Scrappy  
Lambert
- 1241 (1577) actually Plaza master 8008 on Banner \_\_\_\_\_  
by Adrian Schubert's Concert Orchestra
- 1242 (7867) from Plaza but was rejected for their use.  
Only known issue was on New Phonic. Re-  
corded by the Dixie Marimba Players, vo-  
calist is probably Scrappy Lambert
- 1242 (1579) actually Plaza master 8007 on Banner \_\_\_\_\_  
by Adrian Schubert's Concert Orchestra

\* \* \* \* \*

The New Phonic listings are almost finished. It looks like we'll be able to wrap things up in the next installment. The highest known release number is 1256, and at the moment we're missing data on these remaining numbers: 1244, 1247, 1250 through 1255. If you can help out, or have any corrections or additions to previous listings, send them to: Dave Cotter, 225 Brookside Ave., Santa Cruz, CA 95060...and stay tuned for the final chapter!

\* \* \* \* \*

Readers are reminded about the recent lp record by Dave's group, The Monterey Bay Classic Jass Band (see review in last issue of the GRAPHIC). The disc is loads of fun and can be ordered directly from Dave for \$11.00, postpaid.

## HERE & THERE

The Edison National Historic Site in West Orange, New Jersey is this year celebrating the Centennial of the building of Edison's laboratory in that city. Under the theme of "100 years of industrial research," a number of special events are planned throughout the year. For more information, write them at Main Street & Lakeside Ave., West Orange, NJ 07052.

John Petty recently called on Jim Walsh, who now resides in a Roanoke, Virginia nursing home. Those who admire Jim for his many years as columnist for Hobbies Magazine may want to have a copy of John's visit, which he taped on both audio and video cassette. While the tape is basically just an afternoon visit with the record historian (unfortunately, no great stories about bygone artists), it's still a nice memento of a man who is almost legendary among collectors. John says there is little action on the video, so the audio tape is just as acceptable. Postpaid prices are \$2.00 for audio; \$7.00 for video (VHS) from John A. Petty, Route 1, Box 54-A, Catawba, NC 28609.

The California Antique Phonograph Society plans their third annual phonograph show and sale for Sunday, August 9, 1987 at Griswolds Inn, 1500 S. Raymond Ave., Fullerton, CA 92631 from 10:00 A.M. to 3:00. For information regarding sales, contact C.A.P.S., P. O. Box 67, Duarte, CA 91010-0067; attn: John Woodward.

Joe Martel is looking for information regarding pioneer artist Roger Harding. Anyone who can help in his research (especially regarding Harding's business during his last few years) is asked to contact Joe at 254 29th Street, Oakland, CA 94611.

In the review of the Cal Stewart book in our last issue, it was erroneously stated that the "Paw Paw Valley Railroad" story was never recorded. Bill Bryant informs us that it was indeed recorded — on Columbia cylinder no. 14025.



# Segovia Dies in Spain

By FRANCISCO CONDE

The Associated Press

MADRID, Spain — Andres Segovia, whose artistry elevated the guitar from the flamenco tavern to the concert hall, has died at age 94.

Concert pianist Luis Galve, a friend for half a century, said the maestro died of a heart attack at 4 p.m. Tuesday while watching television with his wife Emilia, 51, and son Carlos Andres, 17, at their home in Madrid.

Radio and television stations paid homage by playing recorded works of the man acclaimed as the greatest classical guitarist of his time, who taught himself the instrument as a child and embarked on a life's mission of proving that it belonged on the concert stage.

"I was my own pupil and my own maestro" with the guitar, Segovia once told an interviewer. "We have traveled all through life without a single quarrel."

State television said he was "one of the great ambassadors of Spanish music and culture of the 20th century. The Spanish guitar is the best, and Master Segovia was its prophet."

In a performing career that began in 1909 and continued until a few months before his death, Segovia entranced audiences on five continents with his flawless precision and perfect sound.

He told an American interviewer in 1980 he had fulfilled the four tasks he assigned himself:

"To redeem the guitar from its flamenco associations, to develop a real musical repertoire for it, to travel to all civilized countries and play there in order to gain a following for it and to influence conservatories to take the guitar into their curriculum at the same dignified level as the piano, the violin, the cello or the voice."

Galve, 79, said Segovia had complained of heart pain since being hospitalized in New York in early April for "cardiac irregularities" while on a U.S. tour. He said Segovia cut the tour short because of his health.

The body will lie in state at the Royal Academy of Fine Arts from 9 a.m. to 1 p.m. Thursday before burial in Madrid's San Isidro cemetery, Galve said.

Culture Minister Javier Solana called Segovia "one of the great figures in Spanish 20th century culture: the pride of, as well as an example for, his countrymen. An indefatigable worker and enthusiast, Segovia possessed a vitality as outstanding as his genius."



ANDRES SEGOVIA

THE NEW YORK TIMES  
SATURDAY, APRIL 11, 1987

## Enrico Caruso Jr., 82; Actor and Son of Tenor

Enrico Caruso Jr., an actor, singer and the last surviving son of the great tenor, died after suffering a heart attack Thursday at his home in Jacksonville, Fla. He was 82 years old.

Mr. Caruso was born on Sept. 7, 1904. His mother was the soprano Ada Giachetti. Several years after his father's death in 1921, Mr. Caruso moved to Hollywood, where he starred in two Spanish-language motion pictures, "The Fortune Teller" (1934) and "The Singer of Naples" (1935).

Like his father, he was a tenor. In the late 1930's, he sang regular concerts in California, and made a concert tour of Cuba. After World War II, he gave up singing permanently and, under the name of Henry De Costa, worked as a department head for the import-export firm of Dunnington & Arnold until 1971. At the time of his death, he had just completed a book of memoirs, entitled "Enrico Caruso, My Father and My Family," with Andrew Farkas.

He is survived by his wife, Harriett Covington Caruso, of Jacksonville; two sons, Enrico Cesare, of Sacrofonto, Italy, and Wladimiro, of Milan; a half-sister, Gloria Murray of Florida; two grandchildren, and one great-grandson.

Early in 1928, shortly after his first appearance in this country, Victor made available the initial Red Seal records by Segovia. Of his playing, the 1929 catalogue said, "...it is entirely safe to say that no living man has either realized or mastered the possibilities of this charming and piquant instrument in a degree approaching the achievements of Segovia."

Enrico Caruso, Jr. recorded privately for RCA Victor in the 1930's. While not the same caliber as his celebrated parent, his voice was favorably compared to that of Tito Schipa. Not long ago Mr. Caruso was interviewed by National Public Radio at the time the U.S. commemorative stamp was issued in honor of his father.

We were sorry to learn of the sudden death of Victor researcher Ted Fagan (his and Bill Moran's second volume of the Victor encyclopedia will be reviewed in the next issue of the GRAPHIC). We understand that Ted's work has been preserved and that the Victor project will continue.

Collectors, whose interests extend further than the period normally covered by the GRAPHIC, will be saddened to know of the recent deaths of Sammy Kaye (age 77) and Turk Murphy (age 71).

Conclusion: Both the Victrola XVI and the Amberola are high-grade instruments. The Victrola has been refined through 4 years of experience and represents, in all probability, the design by which others will be judged for years to come. The Victrola cabinet, built by Victor, is a thing of beauty, both in design and execution. The Victrola does its work well with no apologies necessary.

The Amberola, to be fair, is but a few months old. Its mechanism, however, is the culmination of Edison's years of experience in the field and stands at the pinnacle of cylinder technique. The cabinet, unfortunately, does not live up to expectations. This should serve as a lesson on the relative merits of "contracting out". The new cabinet, when available, may be far superior and place the Amberola on a par with the Victrola. Until

then, in a market paying \$200 for a piece of phonographic furniture, the Amberola must remain "second best". The choice may ultimately depend upon which type of record the customer prefers. Despite the belief of many in the cylinder's greater fidelity, events of the past few years may eventually make the customer's choice for him.

\* \* \*

1987 Note: Shortly after this was written, the cabinet was changed, and was in the form commonly associated with the Amberola Ia and later the Ib.

Also: The Victrola lid decal is not the same one found on later Victrolas. Look closely!

\* \* \*

George Paul can be contacted at 28 Aldrich Street, Gowanda, NY 14070.

(cont. page 4)

\$50. Metal parts are gold-plated. Frankly, the quality of the Amberola cabinet is not the same grade as its excellent mechanism. While not shoddy in any respect, close examination reveals all the hallmarks of a hurried manufacture. We are told that the supplier of these cabinets has changed, and that a new design is imminent. Grade: B.

5) Overall Operation: The Amberola presents a curious polarization of qualities. The cabinet, as noted above, impedes access to records and their entry to and exit from the mandrel. The mechanism, however, is a wonderful improvement from the old styles. A single lever starts and stops the motor, and lowers and raises the stylus from the record. The record travels laterally beneath a stationary reproducer, and is even equipped with an automatic stop. A gilt knob changes the playing from 2-min. to 4-min. All of this, we felt, balanced the inconveniences of the cabinet. Grade: A.

(cont. next column)



# EDISON

(BLUE) AMBEROL  
RECORDS  
WANTED

I'm trying to complete a collection of dance band Edison Blue Amberol cylinders. Can anyone please help me? If you have anything to offer me and you wish to call, any collect calls will be accepted. Needed are numbers:

4404	5029	5224	5317	5476	5646
4425	5044	5226	5325	5491	5648
4880	5084	5233	5329	5496	5656
4882	5095	5247	5333	5546	5659
4888	5100	5250	5361	5562	5661
4903	5109	5269	5374	5563	5677
4919	5118	5299	5462	5594	5694
4926	5159	5312	5470	5642	5704
4930	5179				

Bill Eigenfeld  
388 Avenue X, Brooklyn, NY 11223  
(718) 645-9415





## A U C T I O N - 78rpm RECORDINGS

GEORGE C. COLLINGS  
22909 BALTAIR STREET  
CANOGA PARK, CA. 91304

Play graded to International Standards GUARANTEED! Winner pays postage plus \$1.00 carton and packing fee. I pay insurance. Winners only notified. I reserve the right to reject any bid deemed unreasonably low. CLOSING DATE: JULY 20, 1987

1. GENE AUSTIN: Tonight You Belong To Me/It Made You Happy When You Made Me Cry Vi 20371 V
2. " Bye Bye Blackbird/Ya Gotta Know How To Love Vi 20044 V
3. HENRY "RED" ALLEN ORCH: The Crawl/Drink Hearty Vi 20-1813 E
4. KOKOMO ARNOLD: Milk Cow Blues/Original Kokomo Blues De 48000 V+
5. SVEND ASMUSSEN SEKSTET: Wilhelmina/Mona Lisa Odeon SD-5536 N- (In original jacket)
6. " Sweet Sue/Limehouse Blues Odeon D-448 E+
7. " Miss Annabel Lee/Ring Dem Bells Odeon D-507 E
8. " Nature Boy/Civilization Odeon D-1065 N- (1" tear label side 2 - OK)
9. " Doctor, Lawyer, Indian Chief/Oh You Won't Be Satisfied Odeon D-5244 E-
10. MILDRED BAILEY: When That Man Is Dead And Gone/Jenny De 3661 E- (Plays E)
11. BASIN STREET SIX: Margie/Basin Street Stomp Mercury 5809 E+
12. BUNNY BERIGAN ORCH: I Can't Get Started With You/Frankie And Johnnie Vi 20-1500 N
13. FANNY BRICE: If You Want The Rainbow/I'd Rather Be Blue Vi 21815 E+
14. CLEO BROWN: The Stuff Is Here/You're A Heavenly Thing De 410 E
15. CASTLE JAZZ BAND: Story Book Ball/Royal Garden Blues Castle 12 E+
16. BOB CROSBY ORCH: Five Minutes More/I've Never Forgotten De 18909 E
17. DUTCH SWING COLLEGE BAND: When The Saints Go Marching In - Parts 1 & 2 Philips 17431 (frc-ntg)
18. DUKE ELLINGTON ORCH: Creole Rhapsody - Parts 1 & 2 Brunswick 80047 E-
19. " 12th Street Rag/Rockin' In Rhythm Brunswick 80001 V
20. DOC EVANS' SIX-ALARM-SIX: Shim-Me-Sha-Wabble/High Society Tempo 482 V
21. ELLA FITZGERALD: It's Only A Paper Moon/Gonna Cry You Out Of My Heart Decca 23425 E
22. BENNY GOODMAN ORCH: Alexander's Ragtime Band/Riffin' At The Ritz Vi 25445 E+
23. " On The Alamo/Rattle And Roll Columbia 36938 E-
24. " Blue Skies/I Don't Know Enough About You Columbia 37053 E/V
25. " I Didn't Know What Time It Was/Love Never Went To College Columbia 35230 E
26. " You Brought A New Kind Of Love To Me/Close As Pages In A Book Co 36789 V
27. " We'll Meet Again/Before Okeh 6544 E
28. BILL HALEY'S COMETS: Shake RATTLE And Roll/A B C Boogie Decca 29204 E+
29. TINY HILL ORCH: Show Me The Way To Go Home/Sister Kate Okeh 5875 N-
30. " Don't Talk About Me When I'm Gone/You're A Real Sweetheart Mercury 6044 E+
31. BRUNO HENRIKSEN'S "ARENA" ORCH: Getting Sentimental Over You/Nightclub 34-A Odeon D-959 V
32. BILLIE HOLIDAY: Long Gone Blues/Am I Blue Columbia 37586 N-
33. " I'm Yours/My Old Flame Commodore 585 E+
34. " What Is This Thing Called Love/Don't Explain Decca 23565 E (sm. tear label #2 OK)
35. " Baby I Don't Cry Over You/I'll Look Around De 23957 E (1" scratch side 1 OK)
36. " Easy Living/Deep Song Decca 24138 E+
37. " Ain't Nobody's Business If I Do/Baby, Get Lost Decca 24726 N-
38. PEE WEE HUNT ORCH: Tiger Rag/Dill Pickles Capitol 57-773 N-
39. " Coney Island Washboard/Mama's Gone, Goodbye Capitol 2647 N-
40. HARRY JAMES ORCH: Waitin' For The Train/I Can't Begin To Tell You Columbia 36867 N-
41. " And Then It's Heaven/I Guess I Expected Too Much Columbia 37060 E
42. ANDY KIRK CLOUDS OF JOY: I'll Get By/I Surrender Dear Decca 1916 E
43. MEADE LUX LEWIS (pno.): Bear Cat Crawl/ALBERT AMMONS (pno.): Shout For Joy Co 35961 E+
44. YANK LAWSON JAZZ BAND: Sheik Of Araby/Squeeze Me Signature 28103 V
45. JIMMIE LUNCEFORD ORCH: Gonna Move To The Outskirts Of Town - Parts 1 & 2 Decca 18324 E+
46. HUMPHREY LYTTTELTON BAND (Bechet): Sleepy Time Down South/Who's Sorry Now MeloDisc 1104 E
47. " Some Of These Days/Black And Blue MeloDisc 1103 N-
48. SAM MORGAN JAZZ BAND: Everybody's Talkin' About Sammy/Sing On Columbia 14213-D E-
49. MOUND CITY BLUE BLOWERS: Darktown Strutters' Ball/BESSIE SMITH: One And Two Blues Co 36281 E-
50. OZZIE NELSON ORCH: About A Quarter To Nine/A Latin From Manhattan Brunswick 7425 N-
51. RED NICHOLS' FIVE PENNIES: Tea For Two/I Want To Be Happy Brunswick 80007 E-
52. RAY NOBLE ORCH: Vilia/Crazy Rhythm Brunswick 8098 V
53. " By The Light Of The Silv'ry Moon/While My Lady Sleeps Columbia 36479 E
54. ORIGINAL DIXIELAND JAZZ BAND: Margie/Palesteena Victor 18717 E
55. ORIGINAL MEMPHIS FIVE: How Come You Do Me Like You Do/Meanest Blues Victor 19480 V
56. " Tin Roof Blues/I've Got A Song For Sale Victor 19170 V
57. TONY PASTOR ORCH: The Lady From 29 Palms/I'm Sorry I Didn't Say I'm Sorry Co 37562 V
58. BOB SCOBIEY FRISCO BAND: South/Melancholy Good Time Jazz 60 E+
59. MUGGSY SPANIER RAGTIME BAND: Sister Kate/Relaxin' At The Touro Victor 40-0139 E+
60. RALPH SUTTON (pno.): Aligator Crawl/Blue Turning Grey Over You Co(promo)no # E-
61. CHUCK THOMAS DIXIELAND BAND: Rose Of The Rio Grande/Gee Gee From The Fiji Isles Cap 57-746 N-
62. JOE VENUTI TRIO: Hot Canary/Flat Tortillas Tempo 426 E+
63. RUDY VALLEE CONN. YANKS: Lover Come Back To Me/Coquette Victor 21880 E
64. MARY LOU WILLIAMS (pno.): These Foolish Things/Lonely Moments Disc 5027 V
65. FATS WALLER (pno.): Georgia On My Mind/Rockin' Chair Victor 27765 N-
66. GEORGIA WHITE: Sensation Blues/You Ought To Be Ashamed Decca 7754 N- (Stickers on both labels)
67. COOTIE WILLIAMS' RUG CUTTERS: Toasted Pickle/Top And Bottom Okeh 6336 E
68. DINAH WASHINGTON: Big Long Slidin' Thing/You Can't Love Two Mercury 70392 E (Scuffs OK)
69. LU WATTERS' YERBA BUENA JAZZ BAND: Ace In The Hole/Weary Blues Mercury 11026 E/V



## Auction #20

Closing Date: July 20, 1987

Wally Wood  
Box 8153  
La Crescenta, CA 91214  
(818) 246-1225

## Jazz, Blues, Hot Dance, Country. Min \$3.00

- First five, autographed in grease pencil on grooves, nice, hung in 50's record store.  
1. De 27603 Eddie Miller. Ellington Echoes/Pt 2. E+ "Eddie Miller" sign'd approx 1 1/2" X 4"  
2. RCA 20-4148 Henri Rene O. Roller Coaster/Love Again. E+ Henri Rene & April Stevens signed.  
3. Coral 60439 Modernaires. I'm Late/Alice in Wonderland. Nice Paula Kelly, & Mel or Del Dul????  
4. De 27481 L.A. Armstrong & Velma Middleton. You're Just in Love/If E+ large signatures.  
5. Cap 7-1306 Vido Musso. Santa Lucia/Pagliacci 6" X 2" Vido Musso, bit smudged, some idiot played it.  
6. Vi 21258 Coon-Sanders O. Stay Out of the South-FT/Warings. V poor. Bit faded white ink on  
7. Br Album 1017. Frank Teschemacher Chicago Rhythm Kings. 4 discs EE+ nice, Muggsy, Mezzrow, Condon, Krupa, Freeman etc. New Baby/Changes Made, Copenhagen, Prince of Walls, etc Min  
8. Paramount Album P-1 The Voice of "Ma" Rainey. 4 discs, 30's drawing on cover nice, \$8  
her life by her brother, believe 1940. Mostly E, 2 sides E- Blues World Forgot/Pt 2,  
New Bol-Weevil Bl/Moonshine Bl, Slow Driving Bl/Gone Daddy, Blues O Bl/Oh Papa. Min \$12.  
9. RCA Album P75. Dom Piaf. Hines. Melancholy Baby/Sunny Side of Street E+, Fats. Carolina  
Shout/Ring Down Bells E+, Jelly-Roll Morton. Seattle Hunch/Freakish E+, Duke Ellington,  
Dear Old Southland/Solitude EE+. Orig Masters 1929-1941. Min \$8.  
10. OK 8073 Eva Taylor w/Williams Blue 5. Barefoot Bl/Do it Long Time Papa. E-V+/V+  
11. Br 6265 Duke Ellington Famous O. It Don't Mean a Thing-FT/Rose Room-FT E  
12. Co 33083-1C (White lbl test) Teddy Wilson. You're My Favorite Memory. E slightly E-  
13. Br 3567 Johnny Dods' Black Bottom Stompers. Melancholy-FT/Wild Man Blues-FT VV+/V  
14. Ban 1689 Fletcher Henderson Band. Sleepy Time Gal-FT/Eddie Peabody O. Don't Wake Me Up VV+  
15. Mel 13016 Henry Allen O. Why don't You Practice-FT/Don't Let Your Love Go Wrong. VV+  
16. Co A3844 Bessie Smith w/Clarence Williams. Gulf Coast Bl/Down Hearted Bl V+ looks bit better  
17. OK 8126 Virginia Liston-Sam Gray (w/C. Williams pno) Just Take One Long Last Linger  
Look/You Can Have It. VV+ slight heat damage & some scratches. /Gennett master.  
18. Herwin 75544 Dalhart-Robison. Blue Ridge Mountain Home-FT. Dalhart. Barbara Allen E-V+  
19. Co 150-D Riley Puckett & Gid Tanner. Chicken Don't Roost Too High/ I Don't Love Nobody E  
20. Co 15056-D Al Craver. Little Home in Tenn/Unknown Soldier's Grave EE+ 1" lam A  
21. OK 45281 Blue Ridge Sacred Singers. Wonderful Day of Judgement/Crossing the Bar E Min \$2.  
22. Conq 7882 Arkansas Woodchopper. Cowboy Jack/The Last Great Roundup strong V+ orig sleeve  
23. Co 15014-D Riley Puckett. Liza Jane/O! Susanna E slightly E-  
24. Co 969-D Vernon Dalhart. O Bury Me Not on the Lone Prairie/Get Away Old Man Get Away E  
25. Cam 9014 "Lazy" Larry. Big Rock Candy Mountains/How to Make Love EE+ /Jesus Strong E  
26. OK 45002 (Dick) Jenkins Family (Rec'd in Atlanta) I'll Go Where You Want Me to Go/I Choose  
27. V 23616 Red Robertson. Twenty-One Years/Mary and Mother. E+ late

## Dance Records. Minimum \$2

28. Bdw 1278 Frank Raymond O. Jericho-FT/The Badgers. Vagabond Lover-FT E  
29. Co 1617-D Ben Selvin O. If You Want the Rain-FT/I'm Sorry Sally-FT Good E  
30. Br 3960 Jimmy Joy's O. Chilly Pom-Pom-Pee-FT/Today is Today-FT Strong E almost E+  
31. Reg 8615 Missouri Jazz Band. Ready for the River-FT (good)/Imp D.O. I Cant Give You Anything  
32. Co 1635 Ben Selvin O. My Inspiration is You-FT/Carmen-V EE+ Orig sleeve /But Love Baby E+  
33. Cam 565 Arthur Lange O. Mandalay-FT/Bob Haring O. I've Got a Feeling for Ophelia-FT EE+  
34. Br 4604 Jack Denny Mt Royal Hotel O. Climbing the Stairs-FT/Congratulations-FT E+  
35. Co 912-D Cluquet Club Eskimos. You & I Love You & Me-FT/Look at the World & Smile-FT V+  
36. Br 4196 Six Jumping Jacks (Reser) I Fav Down & Go Boom-FT/Clevelanders. Guess Who-FT E/V+  
37. Co 902-D Paul Specht O. I'm Looking Over a Four Leaf Clover-FT/Oriental Moonlight-FT EE+  
38. Mad 1647 People's Dance O. Me & the Man in the Moon-FT/I Know You Know-FT E+  
39. Vi 21827 Ben Pollack Park Central O. Sentimental Baby-FT/Then Came the Dawn-FT E-  
40. Vi 20419 B.F. Goodrich O. Moonbeam Kiss Her For Me-FT/Shikret Vi O. Better Than You-FT E  
41. Vi 22386 Victor Novelty O. Tap Dance/Daughter of Rosie O'Grady-Waltz Clog E Orig stock sleeve  
42. Vi 25617 Geo Hamilton Music Box Music. Old Man Moon-FT (Film Topper)/Gone with the Dawn-FT  
43. Vi 25602 Geo Hamilton & His Music Box Music. Sun Showers-FT/ Feelin Like A Million-FT N- N-  
44. Br 3135 Abe Lyman's Calif O. Mary Lou-FT/Do You Believe in Dreams-FT E+N-  
45. Gt 3067 Cluquet Macon O. By the Light of the Stars-FT/Sing Loo-FT E red lbl sml needle pit B  
46. Br 2788 Isham Jones, Guest Conduct. w/Ray Miller's O. I'll See You In My Dreams-FT/Why  
Couldn't It Be Poor Little Me-FT E+ (both Jones compositions)  
47. OK 8002 Tim Brynn Black Devil O. It's Right Here For You-FT/Arkansas Blues-FT EE+  
48. Co 449-D Calif. Ramblers. I'm In Love With You-FT/Moon Deer-FT E to E+  
49. Vi 22878 Ted Black O. One More Kiss Then Good-Night-FT/Pagan Moon-Waltz Strong E  
50. Vi 2113 Johnny Johnson Statler Penn. Thou Swell-FT/My One and Only-FT E  
51. Hit of the Week 1146 Harry Reser's Radio Band. Out of Nowhere-FT E  
52. HOW 1102 Hit of the Week O. I'll Be Blue Just Thinking of You-FT EE+  
53. HOW 1081 Hit of the Week O. You Brought a New Kind of Love to Me-FT E  
54. HOW 1116 Sam Lanin's Dance Ensemble. Maybe It's Love-FT E  
55. HOW 1153 The New York Twelve. Let's Get Friendly-FT E bit scuffed.  
56. De 2033 Ted Lewis O. Medicine Man for the Blues-FT/Old St. Louis Bl-FT E/E+  
57. De 746 Ted Fio Rito O. Honey-FT/Yours Truly is Truly Yours-FT strong E stkr on lbl  
58. De 1452 Ted Fio Rito O. Giannina Mia-FT/Sympathy-FT E+N- sunburst lbl /Fio Rito  
59. De 1591 Ted Fio Rito O. Egga Dagga-FT/Reflections-FT. plays E some scratches, pno solo by  
60. De 5252 Norman Phelps Virginia Rounders. I Like Mountain Music-FT/Skunk in Collard Patch E-  
61. De 721 Red McKenzie Rhythm Kings. Don't Count Your Kisses-FT/I Don't Know Your lbl dam A  
Name-FT E or better

62. De 413 Orville Knapp O. You're a Heavenly Thing-FT/I Was Taken By Storm-FT EE- k' HC  
63. De 878 Ben Bernie O. A Star Fell Out of Heaven-FT/When Did You Leave Heaven-FT E-/E  
64. De 552 Glen Gray Casa Loma O. Without a Word of Warning-FT/Takes Two to Bargain-FT E  
65. Bb-10570 Glen Miller O. When You Wish Upon a Star-FT/Gaucho Serenade-FT E/E  
66. Bb-7840 Shep Fields O. Curly Headed Baby-FT/Roy Fox O. I Won't Tell a Soul-FT E+N-  
67. Vi A-1007 (Jap) Artie Shaw O. Frenesi-FT/Adios, Mariquita Linda-FT E scr B laminated!  
68. De E3631 Roy Fox Band (Kit-Cat London) Let's Call it a Day-FT/Down in the Valley-FT E/EE-  
69. OK 40991 Ted Wallace O. I Still Love You-FT/Justin Ring O. There Must Be a Silver Lining E  
70. Co 1314-D Calif. Ramblers. What Do You Say? FT/Singapore Sorrows-FT E slightly E-  
71. Per 15154 Lou Gold O. Walking with Susie-FT/That's You Baby-FT EE+  
72. Electradisc 1914 Murray Gelbin O. Ain'tcha Kinda Sorry Now-FT/Because You're You-FT VV+  
73. Co 738-D Ipana Troubadours. In a Little Garden-FT/Mary Lou-FT EE+ S.C.Lanin, director.  
74. Vi 21991 Herman Kenin's Ambassador O. Building a Nest For Mary-FT/Kids Again-FT E+  
75. Vt 2206-V Hotel Pennsylvania Music. Sing Something Simple-FT/Big Bouquet For You-FT E-V+  
76. Vt 2102-V Arthur Fields & Fred Hall. Amos 'N' Andy/Hank Simmons Show Boat V/V+  
77. Vi 19753 Paul Whiteman O. Kinky Kids Parade-FT/I Miss My Swiss-FT E  
78. Vi 20885 Paul Whiteman O. Shaking the Blues Away-FT/Oh! Maybe It's Your-FT E  
79. Vi 25249 Paul Whiteman O. Make Believe-FT/Ol' Man River-FT (Pic Showboat) Voc Bing/Scroll  
80. Vi 25278 Paul Whiteman O. Look for the Silver Lining-FT/Vallee O. Pretty Girl is Like a  
Melody-FT lbl damage and scratches B-E

## Late Personalities. Min \$3.00

81. Mel 12486 Annette Hanshaw. You'll Always be the Same Sweetheart/Say It Isn't So E scratches  
82. Co 1162-D Van & Schenck. There Must Be Somebody Else/A Lane in Spain Strong E Min \$2.50  
83. De 710 Jane Froman. Please Believe Me/But Where Are You? EE-  
84. Co 784-D Almee Sempie McPherson. Come Unto Me (Sermonette)/Ain't-A Gonna Grieve E+  
85. Vi 22941 Maurice Chevalier. What Would You Do/Oh! That Mizzi! EE- bit grainy Voc announc.  
86. Vi 21145 Jane Green. My One and Only (Gershwin)/Mine-All Mine. E  
87. Vi 20107 Correll & Gosden (Amos 'n' Andy) Georgianna (Voc Duet)/G. Austin. Here I Am NN-  
88. Vi 21232 Bebe Daniels. You're Always in My Arms/If You're in Love You'll Waltz EE+  
89. Mel 12450 Ruth Etting. I'll Never Be the Same/It Was So Beautiful E-V+ /flag lbl, good  
90. Co 320-D Vaughn De Leath. Polly of Hollywood (Jewish dialect song)/Somebody Like You EE-  
91. HMV 9336 Noel Coward. Don't Let's Be Beastly to the Germans/The Welcoming Land E+  
92. HMV 4270 Noel Coward. The Party's Over Now/Something to Do With Spring E/EE-  
93. HMV 9433 Noel Coward. I Wonder What Happened to Him/Sigh No More EE+  
94. HMV 9337 Noel Coward. You'd Be So Nice to Come Home to/I'm Old Fashioned EE+ /Bren Gun EE+  
95. HMV 9204 Noel Coward. There Have Been Songs in England/Could You Please Oblige Us With a  
Jessie Matthews & Henry Lytton.Charlot Show of 1926-Silly Little Hill/Good  
Little Girl & the Bad Little Girl E large lbl elect. w/London Theatre Orch.  
97. De E6286 Jessie Matthews. Head Over Heels (Good FT)/Looking Around Corners for You EE+  
98. De E5300 The Street Singer. Give Me a Heart to Sing To/Smoke Gets in Your Eyes E  
99. De E3711 The Street Singer. The Last Round-Up/Just a Year Ago To-Night EE+  
100. HMV 3144 Peggy Wood. Zigeuner/Ivy St. Helier. If Love Were All E/EE- /Josephine. E+  
101. HMV 9946 Norman Warwick, Colin Kemball, Peter Tuddenham. Three Juvenile Delinquents/Coward.  
102. HMV 4083 Jack Buchanan. Living in Clover/Goodnight Vienna EE-/E-  
103. Br 4322 Zelma O'Neal w/Al Goodman O. I'm Ka-Razy for You/I Got a Code in My Dose Strong E  
104. Co 2377-D Ruth Etting. Overnight/Reaching for the Moon EE+  
105. MayFair G2043 Ruth Etting. Just One More Chance/Have You Forgotten EE+ Have been told this  
was sold locally by May Co. Dept Stores but others say it's British. No ID on lbl

106. Co 1733-D Ruth Etting. I'll Get By/Glad Rag Doll E /Taps  
107. Br 7718 Fred Astaire w/Johnny Green O. Bojangles of Harlem/Never Gonna Dance E Vocal &  
108. MGM Prod 586-10 (12" Amer Rec Corp flex) Duet. Sympathy. The Guy I Got it from swears it is  
a Joan Crawford test and has another from same pic w/her name on lbl. EE+ Min \$9  
109. 10"-33 acetate dub "Leo On the Air. 4hr program plugging Joan Crawford-Rob't Taylor pic  
"The Gorgeous Hussy. Also voices of L. Barrymore, Melvin Douglas. EE+  
Following Decca flex. Curtain Call pic sleeve series 10" personality discs. All About E. Min \$2. ea  
110. DU-1501 Eddie Cantor. Now's the Time to Fall in Love/Makin' Whoopee E "Career Milestone  
111. DU-1517 George Jessel. Hello Momma Part 1/Concluded. EE+ /Series"  
112. DU-1513 Ben Bernie. Au Revoir-Pleasant Dreams/Lonesome Old Town EE+ All Copyright 1951  
113. DU-1500 Ted Lewis. When My Baby Smiles at Me/Wear a Hat with a Silver Lining E  
114. DU-1504 Bing Crosby. I Surrender Dear/Where the Blue of the Night E  
115. DU-1502 Jimmy Durante. Inka Dinka Doo/Start Off Each Day with a Song E  
116. DU-1505 Andrews Sisters. In Apple Blossom Time/Bei Bist Du Schon E  
117. DU-1503 Sophie Tucker. Some of These Days/Life Begins at Forty E sleeve bit dog-eared.  
118. Co A3703 Al Jolson. Toot, Toot, Tootsie!/Frank Crumit. True Blue Sam About E  
119. Co A2690 Al Jolson. On the Road to Calais/Sterling Trio. Never Too Late EE+  
120. Co A2746 Al Jolson. I'll Say She Does/Murray. Just As We Used to Do E slightly E-  
121. Co A2940 Al Jolson. Some Beautiful Morning/Crumit. Profiteering Blues. Strong E /lbl  
122. Co A3854 Al Jolson. Coal-Black Mammy/Shannon Four. Lindy Lady Strong E Exclusive Artist  
123. Br 2611 Al Jolson w/Isham Jones O. Feeling the Way I Do/Never Again. Strong E  
Semi-Personality 10" Min \$1.75 each. Listed only because of high condition-mostly store stock  
124. Co 935-D Two Black Crows Pt 1/Part 2 N-  
125. Vi 21098 Gene Austin. The Lonesome Road/Frank Crumit. Wake Nicodemus EE+ stkr on lbl  
126. Co 1919-D Art Gillham (The Whispering Pianist) True Blue/Two Little Rooms N-  
127. Vi 20038 Jack Smith (Whispering Baritone) I Don't Believe It/I'd Climb the Highest Mt E+  
128. Co 2036-D Oscar Grogan. Beside An Open Fireplace/Gypsy Dream Rose lbl sticker damage E+  
129. Co 1892-D Charles W. Hamp. Junior/Your Mother and Mine. E+ radio station stkr  
130. Vi 21042 Vaughn De Leath-Ed Smalle. Together We Two/Marvin-Smalle. Kiss & Make Up EE+  
131. Co 1805-D Pete Woolery. Coquette/You Were Meant for Me EE+  
132. Br 3466 Nick Lucas. Underneath the Weeping Willow/Looking for a Girl Named Mary EE+  
133. Br 2674 Radio Franks (Wright & Bessinger) I'd Love You All Over Again/Honest & Truly E+  
134. Co 1781-D Tommy Weir. Dream Mother/Old Fashioned Lady. N- sticker & slight damage to lbl  
135. Vi 21787 Franklyn Baur. Cross Roads/Marie EE+  
136. Br 4270 Wendell Hall. My Angeline/Dear Heart of Mine E+ sticker on lbls.  
137. Br 6078 Seger Ellis. Teardrops and Kisses/Found What I Wanted in You E+  
138. Co 1577-D Maurice Gunksky. I'm Sorry Sally/Good Night E+ stkr on lbl EE+  
139. Vi 20758 Franklyn Baur. Just Like a Butterfly/Marvin-Smalle. Just Another Day Wasted Away  
140. Vi 20963 Duncan Sisters (w/pnos & Guitars) Baby Feet Go Pitter Patter/Dawning EE+  
141. Vi 19968 The Revelers. Just Around the Corner/Gene Austin. Behind the Clouds. EE+  
Following are waitz records in like condition  
142. Vi 21000 Troubadours. Diane-Waltz/Dream Kisses-FT E+  
143. Br 4297 Thematics O. Giovanna-Waltz/Lady Divine-Waltz E+N-  
144. Vi 21037 Nat Shilkret Vi O. Dainty Miss-FT/Hilo Hawaiian O. Song of Hawaii-Waltz E+  
145. Vt 2024-V Jack Miller. Deep in the Arms of Love/Just You, Just Me Strong E  
146. Co 1765-D Cavaliers. Lady Divine-Waltz/Sweet Suzanne-Waltz N- Orig sleeve  
147. Co 1795-D George Lipschultz (Violin Solo) Estrellita/La Colondrina N-  
148. Co 1691-D J.H.Squire Celeste Octet. La Cinquantaine/Absent. E+ Imported master.  
149. Vi 21297 Waring's Pennsylvanians. That Melody of Love-Waltz/Was It a Dream?-Waltz EE+  
150. Br 4744 Regent Club O. I Love You So-Waltz/Lazy Lou'siana Moon-Waltz N-  
151. Br 4314 Regent Club O. Dear When I Met You-Waltz/Underneath the Russian Moon E+/E+  
152. Vi 24472 Wayne King O. Song of the Islands-Waltz/Waltz You Saved For Me-Waltz N- later lbl  
153. Vi 21871 Henry Thies Hotel Sinton O. My Angeline-Waltz/Coldkette O. Can You Blame Me-W N-  
154. Vi 22834 Paul Whiteman O. Tell Me With a Love Song-Waltz/Cuban Love Song E+N- Stock sleeve  
155. Vi 21689 Goldkette O. If I Lost You-Waltz/Don Bestor O. Old Sweetheart of Mine-Waltz E+ stkr  
156. Vi 21654 Troubadours. Revenge-Waltz/Dolores-Waltz E+  
157. Br 2660 Wiedoeft's O. Go Your Way-FT/Stack O' Lee Blues-FT EE+  
158. OK 41045 OK Melodians. So Dear-Waltz/Was It a Dream?-Waltz N- 1" It lam  
159. Vi 21828 Jacques Renard O. In Romany-Waltz/Bon Soir-Cherie-Waltz E+  
160. Br 7963 Wayne King O. I Can't Remember-Waltz/Giannina Mia-Waltz N- Orig sleeve  
161. Vi 22599 Vi Concert O. Salut D'Amour/Serenade E+N- /Orig numbered sleeve  
162. Vi 21906 Hilo Hawaiian O. Sweet Hawaiian Dream Girl-Waltz/Sleepy Honolulu Town-Waltz N-

## 16" Radio Transcriptions. Min \$5.

163. Armed Forces Radio Service R-55. Lum and Abner #153/Part 2 E+  
164. Fox Film 602-Reel 2 Beneath The Law. 5-18-29. Humorous Courtroom scene exhibits: Dancing  
girls Doin' the Raccoon, Fatima Egyptian dancer, other frolics. V+ Heavy schellac pressing  
165. Transco A-1592. Guilty or Not Guilty J-10/Pt 2. E 1" lam B. First Radio Court in America;  
listen to both sides, then You decide. circa 1934. Heavy pressing. Min \$10.  
166. NBC Theasaurus 484. William Mirges O. Mama, Wanna Make Rhythm, Lull of Broadw, Love to Keep  
Me Warm, Plenty of \$ & You/Wake Up & Live, Mama Inez, Vieni, Ka-Lu-A. Strong E Min \$7  
167. NBC Theasaurus 408. Nat Shilkret O & vocs Yvonne Doran, Gene Austin, Felix Knight. Sweet  
Adeline Medley, Blue Danube, Then You'll Remember Me, Zigeuner. E Min \$7  
168. MacGregor & Sollie 7071-2. Black Magic-Prog 1/Prog 2. Ghost Ships, Ivory, Pirate Traders,  
tales of the black African Belt. EE+ Heavy pressing, circa 1935 or 36 Min \$10  
169. Recordings Inc, Hollywood. 16 large heavy discs Si & Elmer, rural comedy show Copyright  
1933. 12 discs (double sided) in E or better, 4 with lams. Some have plain lbls, some have  
pic lbls with them in front of old-time mike. Min \$100.

## Early Personalities. Minimum bid \$2.00

170. Vi 45207 Sir Harry Lauder. Hey! Donal/A Trip to Inverary EE+ 10" blue seal E-V+  
171. Zon Celebrity Record Z1473 (Calcutta) Harry Lauder. Jean/British Bull Dog Waiting at the Door  
172. Vi 60142 Harry Lauder. She is My Rosie EE+ 10" purple label  
173. Vi 60000 Harry Lauder. I've Something in the Bottle for the Morning. E+  
174. Vi 60010 Harry Lauder. Queen Among the Heather. Patents lbl 1908 date E  
175. Vi 60094 Harry Lauder. The Same as His Father Was Before Him EE+ Patents lbl, 1912 date  
176. Vi 60009 Harry Lauder. I've Loved Her Ever Since She Was a Baby E+N- patents lbl '08  
177. Vi 60139 Harry Lauder. In the R-o-t-a-r-y (Lauder) E /of 1920  
178. Co A3332 Frank Crumit. Margie/I'm a Lonesome Little Rain Drop. E Greenwich Village Follies  
179. OK 4682 Shelton Brooks. The Chicken Thieves/Collecting Rents (Monologue) E to E-  
180. Br 3012 Salt & Petter. I Would Rather Be Alone in the South/Roll 'em Girls. E-/E Pno acc.  
181. Br 102 Chick Evans' Golf Secrets by Chick Himself. Using Midiron/Using Jigger E gold lbl  
182. Conq 7087 Cook & Fleming. Two Wise Owls: All at Sea/Pullman Porters. E+/V+  
183. Conq 7180 Cook & Mitchell. Two Wise Owls: Comedy Dialogue Dish Washer/Mule Mileage EE+  
184. Co A3803 Furman & Nash. I'm Mighty Sweet on My Sweetie/In Our Parlor E+N- /lbl  
185. Co A1516 Fred Duprez. Happy Tho' Married/Joe Hayman. Cohen on the Telephone E- large notes  
186. Pathe 22144 Miss Patricola. Take Your Girlie to the Movies/Ballyho Bay EE- Hill & Dale  
187. Pathe 20187 Lewis Piotti. Man Behind the Hammer and Plov/David Irvin. America, Here's My Boy  
188. Pathe 20621 Aileen Stanley. Anna in Indiana (good)/I'm Nobody's Gal E+  
189. Pathe 22195 Sergeant Leggett (Cornet) Down the Vale/The Garden of Sleep V+/VV+  
190. Co 1230-D Al Herman. I Thought I'd Die Part 1/Part 2 EE+  
191. Co 603-D Al Bernard-Frank Kamplain. Yodelin' Bill/Bernard. Sally's Not the Same Old Sally E+  
192. Co 763-D Mary Hayes. Down at Our New Beauty Shop/Cry Little Girl Just Cry. E- due to scr.  
193. Gt 3185 Radio Franks (Pop Vocal) Sometime/Wonder Where My Baby is Tonight E+N- 1-26  
194. Vi 45263 Fanny Brice. Second Hand Rose/My Man (Ziegfeld Follies of 1921) EE- scratches  
195. Br 2687 Margaret Young. I'm Scared to Death to Hold My Breath-Under the Water/Africa E  
196. Co A2461 Golden & Heins. In a Bird Store/Towser is Dead E+/E (one long scratch OK)  
197. Co 971-D Vaughn De Leath-Frank Harris. Oh Baby Don't We Get Along/Old Neighborhood E lbl dam  
198. Co 1929-D Moran & Mack (Two Black Crows) Esau Buck/Foolishments E some scratches  
199. Vi 70061 Harry Lauder. Roamin' in the Gloamin' E+ patents lbl 12"  
200. Vi 55153 Sir Harry Lauder. Waggle o' the Kilt/Bella McGraw E 12" Blue seal  
A. Zon Celeb. Record G.O.62 Sir Harry Lauder. Looking for a Lass to Love Me/Love Makes  
the World a Merry-Go-Round. E- 10" red lbl English. /lbl runs  
B. Zon Celeb Rec 941 Harry Lauder. Rocked in Cradle of Deep/Nice When You Love Wee Lassie E  
C. Co A2836 Billy Murray. Come on and Play Wiz Me/Al Jolson. You Ain't Heard Nothin' Yet E-/E-  
D. Vi 16107 Leonard G. Spencer. Auction of Household Goods/Spencer & Holt. Dog Fight EE+  
Following are original "Cohen" items. /scruffs  
E. Co A3832 Joe Hayman. Cohen Buys a Wireless Set/Cohen Listens in On the Radio. E slight  
F. Co A1516 Joe Hayman. Cohen on the Telephone/Fred Duprez. Happy Tho' Married EE+  
G. OK 4145 Monroe Silver. Cohen at the Movies/Cohen Talks About the Ladies. Strong E to E+  
H. Co 3-D Joe Hayman. Cohen Phones for a Phone/Cohen Phones Mrs. Levi Regarding a Matter-  
O-Money. Strong E Flag lbl  
I. Voc A14114 Monroe Silver. Cohen at the Telephone/Cohen, the Politician E early lbl  
J. Voc A14282 Monroe Silver & S. Porter. Cohen Takes His Friend to the Opera/Pt 2 E-/EE- scr  
K. Voc A14429 Monroe Silver. Cohen Becomes a Citizen/Cohen on the Radio (Silver) V+  
L. Stand 2192 (large hole) Comic Hebrew Dialect. Cohen Telephones Health Dept/Telephones from  
M. Pathe 22223 Monroe Silver. Cohen on His Honeymoon/Cohen Gets Married N- /Brighton EE-  
N. Pathe 22226 Monroe Silver. Cohen on Prohibition/Russell Hunting-Edw. Wilson. What Killed  
the Dog E- Min. \$3 /7" X 10" E+ pics, drawings, words to records. Min \$6  
O. Monroe Silver's Famous Cohen on the Telephone and 100 jokes, stories, Parodies. 40 pgs  
P. Pathe 22418 George Jessel. Marcelle/Dolls E/E+ Min \$3.50  
Q. Pathe 29125 Billy Golden-Jim Marlowe. Laughing Fabricators/Insect Powder Man EE+ 11"  
R. Vi 55136 Ernest Thompson Seton (Chief Woodcraft League of America) Three Sioux Scouts/Pt 2  
S. Vi 70033 Montgomery & Stone. Travel, Travel Little Star. 12" purple E /12" EE-  
T. Co A5167 Raymond Hitchcock. So What's the Use/Geo Lashwood. Send for a P'liceman V+ V+



- U. Co A5231 Raymond Hitchcock. Ain't It Funny What A Difference A Few Hours Make/And the World Goes On EE+ large notes lbl blue 12" / Speech. 12" EE-/E
- V. Vi 55046 Raymond Hitchcock. Burglar Story & High Cost of Living/Mr. Hitchcock's Curtain
201. Co A5162 Raymond Hitchcock. Wal I Swan (Ebenezer Frye)/Prince's O. Vision of Salome V+E-
- W. Zon 1030 Billy Murray. I'm Afraid to Come Home in the Dark E '07 reverse sticker
- X. Vi 16145 Cal Stewart. Uncle Josh at the Opera/Uncle Josh in Society. E Patents lbl
- Y. Vi 16193 Cal Stewart. Uncle Josh's Troubles in a Hotel/Uncle Josh at the Circus. E/V+
- Z. Vi 16225 Cal Stewart. Uncle Josh's Arrival in NYC/Uncle Josh's Trip to Boston E Patents
- 2A. Vi 16226 Cal Stewart. Uncle Josh at a Camp Meeting/Uncle Josh Playing Golf Patents lbl E/E-
- 2B. Vi 16403 Cal Stewart. Uncle Josh Joins the Grangers/Old But Awfully Tough. Patents EE-
- 2C. Vi 16109 Cal Stewart. Uncle Josh's Huskin' Bee Dance/Last Day of School Pumpkin Centre E
- 2D. Vi 16227 Cal Stewart. Uncle Josh on a Street Car/Josh & Nancy Visit NY E/V+
- 2E. Vi 16520 Cal Stewart. Uncle Josh in a Dept Store/Josh's Second Visit to Metropolis E
- 2F. Vi 16676 Cal Stewart. Uncle Josh & the Photographer/Amer Qt. Farmyard Medley E
- 2G. Vi 16228 Cal Stewart. Uncle Josh Playing Baseball/Josh on a 5th. Ave. Bus E+
- 2H. Vi 17854 Cal Stewart. Uncle Josh Buys an Automobile/Stewart-Harlan. Village Gossips E+N-
202. Vi 16068 Cal Stewart. Uncle Josh in a Chinese Laundry/Josh on a Bicycle E
203. Co A1717 Cal Stewart. Uncle Josh at Delmonicos/Wedding of Josh & Nancy Smith E
204. Vi GP 669 Cal Stewart. Uncle Josh's Arrival in NYC. VV+ Announc 1904 reverse stkr

Following are Victor Grand Prize 10" & 12" discs Min \$1.50 each

21. Vi GP 4067 Byron G. Harlan. Hello Central Give Me Heaven. EE+ '08 stkr
22. Vi GP 5368 Dudley & Macdonough. Red Wing (Mills) EE+ '08 sticker.
205. Vi GP 2662 Billy Murray. I'm on the Water Wagon Now E Piano acc '05 stkr
206. Vi GP 2118 Collins & Harlan. The Cat and the Fly Paper EE- All talking, slight heat dam
207. Vi GP 4344 Roberts & Murray. Farewell Mr. Abner Hemingway E-V+ '04 stkr
208. Vi GP 4387 Byron G. Harlan. A Picnic for Two (Von Tilzer) E
209. Vi GP 1330 Haydn Quartet. The Battle of Santiago E+ '07 stkr
210. Vi GP 4525 Pryor's Band. Razzazza Mazzazza (Ragtime Two Step) V '04 stkr
211. Vi GP 4162 Emilio de Gogorza. La Sevilliana V+
212. Vi GP 4388 Joseph Natus. Waltzing with the Girl You Love E-V+ '04 stkr
213. Vi GP 4296 Bob Roberts. Never! E '04 stkr
214. Vi GP 4460 Chris Chapman (Bells) Twilight Shadows. EE- '04 stkr
215. Vi GP 1723 Collins & Harlan. First Rehearsal of the Huskin' Bee '04 stkr
216. Vi GP 5595 Pryor's Band. Yankee Shuffle E-V+ '08 stkr
217. Vi GP 2755 Collins & Harlan. The Stuttering Coon (Possum Pie) E '07 stkr
218. Vi GP 4474 Miss Jones & Mr. Spencer. Katrina's Valentine E '05 stkr
219. Vi GP 4802 Victor Orch. American Life March. E up tempo '06 stkr
220. Vi GP 2457 Haydn Quartet. Juanita E+ pno acc, lt lbl runs '05 stkr
221. Vi GP 4872 Billy Murray. My Mariuccia Take a Steamboat. EE- '06 stkr
222. Vi GP 4826 Collins & Harlan. When Mose with His Nose Leads the Band. E exc song '05 stkr
223. Vi GP 4555 Collins & Harlan. The Leader of the German Band E '05 stkr
224. Vi GP 2758 Pryor's Orchestra. Blue Danube Waltz. E '04 stkr.
225. Vi GP 31612 Victor Concert Orch. Mill on the Cliff Overture '06 stkr
226. Vi GP 31283 Pryor's Orch. Thousand and One Nights Waltz (Strauss) E- '07 stkr
227. Vi GP 31159 Arthur Pryor's Band. Mendelssohn's Wedding March. E Loud. '06 stkr
228. Vi GP 31010 Victor Grand Concert Band. Invincible Eagle March Strong E '06 stkr
229. Vi GP 31697 Arthur Pryor's Band. Madame Butterfly-Selection EE- '07 chip on rear NAP
230. Vi GP 31638 Victor Dance Orch. On the Dreamy Hudson Waltzes '07 E
231. Vi GP 31106 Arthur Pryor & Sousa's Band. Cujus Animam (Rossini's Stabat Mater) E '06 stkr
232. Vi GP 31029 Victor Orchestra. Martha Selection E '05 stkr but crack under lbl, NAP
233. Vi GP 31337 Lyons & Reschke. Titl's Serenade Flute & Viola Duet. EE+ '06 stkr
234. Vi GP 31248 Dance Orch. STANDARD DANCE MUSIC. Dancing in the Barn E- '05 stkr
235. Vi GP 31255 Dance Orch. STANDARD DANCE MUSIC. Pearls of Dew Mazurka E- '06 stkr
236. Vi GP 31001 Victor Grand Concert Band. Baltimore Centennial March. EE- '05 stkr
237. Vi GP 31220 Arthur Pryor's Band. William Tell Overture Part III-The Calm EE- '06 stkr
238. Vi GP 31058 Victor Concert Orch. Cavalleria Rusticana Selection Part 2 E '06 stkr

Odd, special labels. Min \$2.25

- 2K. Margosian 294 Jezzaier (Dance Music)/Karpootun Yazulari. V+ Red wax, green lbl with record & Syrian Record 1000 B2. gold lbl, nice, pic old mic w/ lightning rays. EE+ Col pressing
- 2L. Concert 7852 Spencer & Watson. Happy German Twins. Early V dg, Angela w/harp on lbl
- 2M. Nightingale Parlor GRAND 619. Intermezzo Band. Cavalleria Rusticana. V+ Red lbl w/bird, for Englewood Musicphone Co copyright 1906 / Delta crest. EE- 1922
- 2-N. Delta Tau Delta. Vocalion Qt. Delta Toast/My Girl is a Delta. Red wax, purple, gold lbl w/
- 2P. Crescent Jewel-Pt. D133. Band-Egyptian Glide-OS/This is the Life. E Nice design with moon.
239. Turmaphon T1904 (12") Michael Michailowitch (Odessa) Nocturno (Violin)/Lajos Rigo. Ave Maria. litho colored lbl w/man in white suit sitting on porch listening to horn phono. VV+
- 2Q. Busy Bee 0882 Comic Dialect. Harlan & Stanley. Two Hoboes. E Needle pit at start.
- 2R. Vogue GO-1007 GE goes on record w/an entirely new design transformer (Pic Transformer)/That's for Me by Nocturne String Qt & Organ (Pic other transformer) E+ Rare One. Min \$25
- 2S. Edison 14003. B.A. Rolfe Lucky Strike D.O. Dance of Paper Dolls-FT/Florette-FT Faded lbl and quite grainy. Min \$6 / 12" 40 Min LP c1926, EE- more for display, no sleeve
- 2T. Edison 30002 Sodero's Band. William Tell Overt. Lucia Sextet, gioconda-Furiana, Tannhauser/ Amer Symp O. Poet & Peasant, Norma-Hear Me, Spindler & Giammatteo Dance of Hours. Gold lbl.
- 2U. Aretino D567 (Huge hole) Carroll Clark. Doan Ye Cry Honey/Qt. Mandy Lane EE+
- 2V. Leeds 4872 (gold foil lbl) Spencer & Orch. Cummings Indian Congress. V+ Talk-o-phone record
240. Maestro Music 107 Rudy Vallee. (Pic lbl) That Woman of Mine/Waiting E nice pic circa '42
241. American 031038Duet: Back Back to Baltimore sung by Collins & Harlan. American Record. V dg
242. Puretone 5665 Van Eps Banta Trio. Teasing the Cat-OS/Abby Duet. Here Comes America EE-/V+
243. Chas. W. Hamp Tip-Top Bread Salesman (large pic on lbl) You & I Young Maggie/'Ol Virginny V+
- "This record from private collection of Charles W. Hamp & Must Not be broadcast."
244. Co E2938 German Chorus. Green, lbl w/pic of German peasants homeless w/ house burning. E+
245. Co E2943 Similar colorful pic German family mourning by grave. EE+ WW I propaganda
246. Vogue R707 Clyde McCoy O. Sugar B1 Basin St Blues. E- stylized pic of Clyde & his trumpet/ Black lady, gentleman tipping hat meeting on basin St. w/steamer, cotton bales etc. Min \$15
247. EV 6917B 10" blue wax radio. "Once again our charming star lifts her lovely voice in song. This time that lovely melody from Show Boat 'Make Believe'. Miss Marion Claire. E+ white
248. Co UPO 244 10" 33 center start. San Taylor interview w/Anne Gwynne. Pic Ride em blank lbl Cowboy with Abbott & Costello. E+ /Orig sleeve, 9" wartime conservation.
249. Param 2016 Arthur Collins. Preacher & Bear/C & H. Mammy Blossom's Possum Party. EE-/V+ scr
250. Operaphone 1919. M.J.O'Connell. Where Did Robinson Crusoe Go with Fri. etc/I Sent My Wife to the Thousand Isles. B" universal record, orig sleeve 35c new. Good E
251. Arto 9022. Arto D.O. Swanee-OS/Miami Shore. E+ Heavy sleeve - smiling girl around opening.
252. Marconi 0390. H. Spencer. Address by Late Pres McKinley at Pan-Amer Exposition. E Nice M55
253. 6" alum Speakophone home recorded. Voc w/pno Happy Days-Lonely Nights/Miss You E
254. RCA 10" Home Recording Blanks, orig sleeve, for display. Have been recorded ??
254. Vi L-16033 Green Bros. Bells of St. Mary's. 10" gold lbl Program Transac. Strong E
- Orig sleeve, stkr removed on lbl. Nice. Min \$10
255. Vi 6" Home Recording blank. Jimmy Helmut 7-14-31 recorded /them as sound is in top of groove
256. Vi 6" Blank says Thelma is singing It Must Be True. You need those special needles to hear
257. Vi L-1606 12" silver Program Transac Pt 3/Pt4. HMS Pinafore E- in Victrolac flex Min \$6
258. Co 18004-D (Longer Playing) Rondoliers & Piano Pals Long Ago, Brown Jug/Loves old Sweet Song, Bull Dog & Bull Frog. EE+ real nice playing. '32 competition for RCA's Program Transac
259. Crown 3241. Lou Gold O. This is My Love Song-FT/All of Me-FT E-/VV+ Long Playing. Min \$4
260. Ed 3342-B-5. 10" single-faced, no lbl, Tuning record, 1" at end some wear caused by a steel needle but plays through, single pitch all through, whistle to blow & tune to speed not included. Rare usually only found with dealers things. Min \$18.

Special Section: Counter-tenors, Boy sopranos, etc. Min. \$2.00 each

- 2X. Pathe 40027 Ruby Helder, Female Tenor. My Dreams/L. Sparkes-Geo Baker. Sympathy Duet E+ 11" / purple label
- 2Y. United A835 Oakland ? Nelly Was a Lady/Silver Threads among the Gold E+ large hole, nice lbl
261. Master Claude Isaacs. Comin' Thro' the Rye/Sing, Sing Birds on the Wing EE+ Good
262. Vi GP 2724 Richard Jose (Counter Tenor) Oh Paradise E-V+ '05 stkr
263. Vi 16449 Walter Anderson (Counter Tenor) Sing Me to Sleep/Bonnie Sweet Bessie V+E-
264. Vi GP 2554 Richard Jose. Belle Brandon EE- '05 stkr
265. Vi 17823 Will Oakland. Old Time Song Medley/Mar Song-Medley E+
266. Vi GP 5329 Donald Hugh MacBride. Angels Ever Bright & Fair (Handel) Boy Soprano EE+ '07 atkr
267. Vi 17905 Master Wm. Pickels (of Trinity Church, Pittsburgh) Matinatas (Tosti)/Just a Wearyin' for You. E/EE+ one pressing imperfection. / Song V/V+ B w/her Play boy
268. Liberty 167 Frances Maddux & Her Baby Grand (large pic on lbl) Ho-Hum/Sin-Tax (Movie Star
269. Fiskana 36099 12" Dwight Fiske. Mrs. Pettibone/Two Horses & a Debutante E Hints at things
270. Fiskana JGB 2283. Dwight Fiske. Clarissa the Flea/Ida Wayward Sturgeon. VV+ green lbl C1933
271. Ray Bourbon (white unmarked lbl) Hustling at Kellys/You Never Know How Good it is-EE+ Gay.
272. Ed 1516 Will Oakland & Chorus. Just Before the Battle Mother E+ Orig lid Blue Amberol.
- 3A. Ed 2022 Will Oakland. Curse of the Aching Heart. Sub lid. Blue Amberol EE-
- 3B. Ed 2030 Will Oakland & Chorus. There's always a Mother Waiting You at Home Sub lid E
- 3C. Ed 10418 Will Oakland. You Can't Make Me Stop Loving You EE+ late 2M Wax Issued 9-10
- 3D. Ed 10165 Will Oakland. Nobody Knows, Nobody Cares. E slight chips in title, Iss 7-09
- 3E. Ed 10263 Will Oakland. Ring Me Up Heaven, Please Central. E++ 12-09
- 3F. Ed 3128 Will Oakland. Who Will Care for Mother Now? EE+
- 3G. US 4M-1152 Will Oakland. Who Will Care for Mother. E+ In Col box
- 3H. Ed 3384 Master Claude Isaacs (Boy Soprano) Comin' Thro' the Rye E++ Orig lid.

Four Minute Blue Amberol Cylinder Records. Min \$2.50 each

31. Ed 3843 Louisiana Five. Foot Warmer-Fox Trot E
32. Ed 3936 Steve Porter. Flanagan's Real Estate Deal E++
33. Ed 2363 Hendrika Troostwyk (Violin solo) Springtime E+
34. Ed 2045 Golden & Hughes. Shipmates EE-
35. Ed 4169 William Cahill. Dinnie Donohue on Prohibition EE+
36. Ed 3567 Sallie Stembler. Ev'rything's Funny to Me (Laughing Song) E
37. Ed 2630 Harry Humphrey (Recitation). An Old Sweetheart of Mine. E++
38. Ed 1653 Harry Humphrey (Recitation). Finch's Poem The Blue and the Gray E+
39. Ed 1895 Nat'l Promenade Band. Officer of the Day & The Hurricane-Two Steps EE+
40. Ind 4M-3031 Quartette. A) Old Black Joe. band B) Swanee River. E Oxford 2M box
41. US 4M-1411 sounds like Campbell & Harlan. Oh You Beautiful Doll strong E Orig box, no bottom
42. US 4M-1105 Peerless Quartette. Silver Bell EE- Edison box
43. Ed 1821 Harry Lauder. I Love a Lassie Strong E
44. Ed 5361 Four Aristocrats. Me and My Shadow E Min \$6
45. Ed 5027 Vernon Dalhart. What D'ye Mean You Lost Yer Dog (Daly) Strong E nice lid
46. Ed 5047 Mike Speciale & His Orch. Sonya-Fox Trot and Song E

Following have original lids.

47. Ed 1543 Frederick Potter, Chorus & NY Military Band. Red Wing (Mills) E++ nice lid
48. Ed 4385 Harry Rademan's Jazz Orch. Canadian Capers-FT EE+
49. Ed 4207 Premier Quartet. Lindy (Berlin) E++ nice lid
50. Ed 1563 Empire Vaudeville Co. Aunt Dinah's Golden Wedding. Orig 4 pg slip E+ Good! /box.
51. Ed 1563 Empire Vaud. Co Same record EE+ but no lid
52. Ed 1822 Harry Lauder. Wee Moose Mang the Heather (Lauder) E- lid cut-out & on 2Min lid &
53. Ed 5632 The McAlpineers. Memories of France-Waltz w/voc chorus. E+ Late
54. Ed 2932 Richard Czerwonky (Violin) Legende (Wienlowski) E++
55. Ed 2757 Jaudas' Society Orch. Whistling Rufus-O.S. (Mills) E+
56. Ed 1790 Arthur Collins & Byron G. Harlan. Snookey Ookums (Berlin) E+ lid tattered, Rare
57. Ed 3844 Conway's Band. Col. Stuart March. Good E
58. Ed 2749 Glen Ellison. When I Leave the World Behind (Berlin) E+
59. Ed 2137 Edward Meeker. What D'ye Mean You Lost Yer Dog (Daly) Strong E nice lid
60. Ed 3222 Billy Murray & Chorus. For Me & My Gal (Meyer) E+
61. Ed 2821 Geo Ballard & Male Chorus. Allies March to Freedom (Tosti) Strong E /poor.
62. Ed 2817 Premier Quartet. Along the Rocky Road to Dublin (Grant) Record E lid kind of
63. Ed 4652 Joseph Phillips. Smile Through Your Tears (Gamblen) EE+
64. Ed 2536 Joseph Phillips & Chorus. My Lady of the Telephone-NY Winter Garden. E lid tattered
65. Ed 4058 Gladys Rice (Xylo Obligato by Composer) Alabama Moon (Geo Green) E++ pencil 9-20
66. Ed 2822 Frederick Wheeler & Male Chorus. Cherry O! (Martin) EE+

end lids

67. Ed 1627 Helen Clark & Skedden. When I Met You last Night. Flat top E+
68. Ed 1591 Collins & Harlan. Buddy Boy Flat Top Strong E Good
69. Ed 2635 Emory Randolph & Chorus. Little Grey Home in the West E+
70. Ed 4226 Green Bros. Novelty Band. Palestine-Fox Trot E
71. Ed 1597 Billy Murray & Chorus. Kentucky Days. Flat top looks E- plays E
72. Ed 3136 Imperial Marimba Band. Blue Danube Waltz EE+
73. Ed 1720 Marie Mabelle. Wearing of the Green Flat top E++
74. Ed 1752 Nat'l Prom. Band. Midnight Choo-Choo Medley. E- Flat top
75. Ind 4M-3475 Van Eps Banjo Orch. How Ya Gonna Keep 'Em Down on the Farm-FT-Strong E Ed box
76. Ed 3836 Arthur Fields. Ragging the Chopsticks. EE+
77. Ed 2720 Billy Murray. Which Switch is the Switch Miss for Ipswich? (Telephone Song) EE-
78. Ed 2423 Nat'l Prom. Band. Valse June. V+ looks better, lt scratches. Up tempo
79. Ed 3968 Geo. Hamilton Green (Xylo Solo) Triplets-Fox Trot E
80. Ed 2653 Chas. Daab (Xylophone Solo) King of the Air March. E Loud
81. Ind 4M-3163 Arthur Collins & Chorus. Casey Jones E Oxford 4M box
82. Ed 5099 Vernon Dalhart & Co. Behind These Gray Walls. E Min \$7
83. Ed 4954 Vernon Dalhart & Co. The Prisoner's Song EE+
84. Ed 5170 Vernon Dalhart & Co. The Drunkard's Lone Child V+
85. Ed 22038 Banda de Artilleria. Besos Y Pesos. E++ Lid poor
86. Ed 26191 Emma Loeffler. Wenn Die Schwalben Heimwärts Ziehn EE- Orig lid
87. Ed 23352 J. Charman. If You're Good You'll Find You're Lonely E
88. Ed 26111 Elite Quartett. Mondschein am Rhein (Herman Wesseler) E Orig lid nice
89. Ed 23206 B. Merson. A Prairie Life for Me. E
90. Ed 9662 O! O! O! Nap de La Mar. (Holland Dutch series) Sounds comic, strong E
91. Ed 28143 Margaret Keyes. Old Folks at Home (Foster) E+ Orig lid nice Concert box
92. Ed 28269 Mary Zentay (Violin Solo) Serenade Concert box, no lid Strong E
93. Ed 26091 Nebe-Quartett. Zum Geburtstag E+ Orig lid
94. Ed 28206 Hollinshead. The Island of Dreams. E Concert box, no lid
95. Ed 28175 Marie Rappold. Sing, Smile, Slumber (Gounod) E+ Orig lid but taped, Concert box
96. Ed 28142 Kathleen Parlow (Violin) Nocturne in E Flat. E- some scr, regular Ed box
97. Ed 23183 B. Merson. I'm Going Away. E small plaster chip, N.A.P.
98. Ed 28271 Christine Miller. We'd Better Bide a Wee (Claribel) Orig box & lid. E++
99. Ed 28168 Hoffmann Quartette. Andante-Quartette E Flat Major EE+ flat top, Concert box, no lid
100. Ed 28157 Christine Miller. O Rest in the Lord-Elijah (Mendelssohn) E+ box & lid /lid
101. Ed 28102 Albert Spalding (violin) Meditation-Thais (Massenet) E Orig lid & box
102. Ed 28155 Charles Hackett & Thomas Chalmers. Martha-Lost, Proscribed (Flotow) E++ Box & Lid

ur Minute Wax Cylinders. Min \$2.50

103. Ed 4M-228 Grace Cameron. How She Gets Away With It is More than I Can See. Lid Strong E
104. Ed 4M-530 NY Mil Band. Kerry Mills' Nantucket. E Orig lid
105. Ed 4M-57 Marshall P. Wilder. Stories About the Baby Lid E+ Announced. /one
106. Ed 4M-467 Stella Mayhew. Savannah (Billie Taylor) Coon Song E Can't say enough about this
107. Ed 4M-194 NY Mil Band. Teddy-After-Africa (Pryor) E Lid Lots of animal noises.
108. Ed 4M-136 Grace Cameron. Adam and Eve E No lid
109. Ed 4M-240 Ada Jones & Len Spencer. How Sandy Proposed EE/ Lid but bit stained
110. Ed 4M-695 Ada Jones & Billy Murray. There's Something About You Dear That Appeals etc. E
111. Ed 4M-546 Golden & Hughes. Comic Epitaphs. E no lid
112. Ed 4M-354 Edward M. Favor. Ireland Isn't Ireland Any More (Von Tilzer) E Lid
113. Ed 4M-485 Ada Jones & Chorus. Call Me Up Some Rainy Afternoon (Berlin) Lid VV+ Some wear.
114. Ed 4M-184 Josie Sadler. Come & Hear the Orchestra (Comic Waltz Song) EE+ Lid
115. Ed 4M-418 P. Dawson. The Midshipmite (Bass Solo) E no lid
116. Ed 4M-15054 Nebe-Quartett. In die Ferne E loud Orig lid
117. Ed 4M-12360 Harry Lauder. Jean O'Neil (Lauder) E+ Orig lid
118. Ed 4M-12342 Harry Lauder. Just Like Bein' at Home V+ no lid OK but swish each revolution.
119. Ed 4M-7557 G. Pasquariello. Ah! Ammore Che Fa Fa E maybe a bit less, no lid, Italian
120. Ed 4M-15167 Nebe-Quartett. Wir sassen am sonnigen Morgen (Sturm) E Lid
121. Ed 4M-28010 Albert Spalding. Meditation--Thais (Massenet) Violin. Lid & Concert blue box. EE+, one suspect groove but passes
122. Ed 4M-28007 Albert Spalding (Violin) Prize Song--Die Meistersinger E Orig box-lid
123. Ed B-174 (30010) Agostinelli & Parola. La Boheme--O soave fanciulla V+ Maroon box & lid, scratch, don't believe crack and passing dig after voices-last Orch note. Min \$10
124. Ed 8182 (30018) Ernesto Carouana & Luigi Lucenti. I Puritani--Suoni la tromba /Nice. (Bellini) EE+ Loud Orig maroon box & lid-nice. Blue letters in wax Min \$20 rare
125. Ed 4M-35007 Sara Bernhart. L'Aiglon--La plaine de Wagram (E. Rostrand) Passing dig near start, so E but very shiny. Is dramatic recitation with chorus in French. If perfect would be very very desirable. Maroon box & orig lid. Min \$45

Two Minute Cylinders Min \$3.50

126. Ed 9275 Minstrel Series #1--At the Minstrel Show (A Trip Around the World) E
127. Ed 9276 Minstrel Series #2--At the Minstrel Show #2. Dialog by Collins & Harlan E+
128. Ed 10409 National (London) Military Band. The Hoosier Slide (Vandercook) E Printed Lid
129. Ed 10271 Edward Meeker. Broke (Coon Song) EE+ Printed lid
130. Ed 10513 Edward Meeker. Steamboat Bill (Leighton Bros.) E Printed lid, excellent song. /Mapleton!
131. Ed 122 Edison Mil Band. At a Georgia Camp Meeting EE-
132. Ed 8437 S.H.Dudley. Engaging an Opera Company EE+ Pno acc, something else! He plays Mr.
133. Ed 9462 Billy Murray. A Lemon in the Garden of Love. E-
134. Ind 1076 Bob Roberts. Heinie Waltzed Round on His Hickory Limb E Orig box.
135. Ind 925 Cal Stewart. Uncle Josh's Trip to Coney Island. E Orig box, blue celluloid.
136. Ind 1569 Irving Kaufman. Oh How I Hate to Get Up in the Morning V+ some wear late
137. Ed 704 Peerless Orch. Whistling Rufus EE+
138. Ed 8081 Arthur Collins. Oh Didn't He Ramble E flat top large box.
139. Ed 9492 Arthur Collins. All In Down and Out Strong E Coon song
140. Ed 9310 Ed. Meeker. Goodbye Mr. Greenback. E hard wax
141. Ind 753 Ada Jones. Little Black Lamb. EE+ Orig box.
142. Ed 8169 Ed. Grand Concert Band. Lazarre Waltzes. E flat top round title slip
143. Ed 504 Ed. Mil Band. Anvil Chorus from Il Trovatore EE+ Orig lid
144. Ed 634 Ed. Symp Orch. Wine, Woman & Song. EE+ flat top, Collins announcing!
145. Ed 10228 U.S. Marine Band. Lola. Hard Amberol wax, EE- mottled w/tiny lines all over but OK
146. Ed 8288 Ed. Brass Quartette. The Reapers' Chorus E slightly E- brig 7-02 record slip
147. Ed 9909 Ed. Symp Orch. Kerry Mills' Barn Dance. Hard Amberol wax, EE- Animal noises
148. Ed 9164 Billy Murray. Sympathy. E slightly chip title end, NAP
149. Ed 8066 Frank C. Stanley. The Shade of the Palms-Floradora (1900) Flat top EE-
150. Ed 6948 Arthur Collins. The Way to Kiss a Girl Orig # on lid N-
151. Ed 9615 August Molinari. Street Piano Medley. E+
152. Ed 91 Edison Concert Band. Spanish Fandango. Flat top EE- large box
153. Ed 9145 Ed Mil Band. Everybody Works but Father Medley. E-V+ some wear but OK.
154. Ed 9127 Billy Murray. In Timbuctoo E-

(cont.)



61. Busy Bee 377 Steve Porter. Flanagan's Night Off. E+ Nice Orig box, lid Min \$20
- 6J. Busy Bee 257 Band. Roosevelt's Inaugural Parade. E little wear Orig slip glued to box lid Min \$15. These don't play on regular cylinder machines; different size mandrel.
- 6K. Ed 15769 Monrad. Af Maanens Solvarglod (Sopran) E+ Norwegian, red box, sub lid.
- 6L. Ed 19177 Harry Lauder. The Safest o' the Family (kid song) V+ plays better, regular box
- 6M. Co 33132 Col Orch. Medley Vesta Victoria's Songs VV+, spots, Poor John, Waiting at Church.
- 6N. Clarion 11 Premier Concert O. Hymn: Sun of My Soul EE+ slight extra length, Orig printed lid, colored box with women playing harps. Band number w/Vocal chorus.
- 6-O. Clarion 719 Clarion Bijou O. Announces, Cornet Solo the Rosary by Bijou O. Red Clarion box, good tone, something "un-American" about these! Nice.
- 6P. Co 85067 (6") 20th Century Bill Simmons from the "Social Whirl" Baritone (Collins) Bit spott: so V+ but plays better. Loud & Strong. Nice box, printed lid. Min \$25. Announc'd
- 6Q. Pathe 40118 France Republic Guards (?) Under the Banner of Victory. EE+ one spot, dime-size but still plays OK, box w/pic Pathe Cock, announces for the Pathe Co. London.
- 6R. Pathe 1028 Beratte de l'Opera. Noel paen--Massenet. E+ plain lid. Super. Min \$25
- 6S. Pathe 58 AUMONIER Basse chantante. Faust (Gounod) Vous Qui Faites L'Endormie. Pno acc, orig lid, E because of one loud note at end, no pbn on Edison Automatic repro but on "O" it skips. Rare & Good. Min \$15. Best to use light weight repros.
- 6T. Ed 855 Heinrich Knote. Steuermannslied (Der Fliegende Hollander) Tenor in German, Orig lid & 2 Min Grand Opera box E+ Min \$25
- 6U. Ed 822 Heinrich Knote. Fanget An (Die Meistersinger Von Nurnburg) EE+ after grooves, someone used a recorder, N.A.P. Min \$25 Blue letters on title end.
- 6V. Lambert 533 (Pink) "Bird Imitations by Joe Belmont for the Lambert Co. Chicago." E+ Intro diff birds then says "Sounds in a Bird Store when a street piano plays in front of the door!" Nice color, orig box & lid. Min \$25
- 6W. Ind 1414 Elida Morris. You'll Come Back E+ Orig box. One of the "Alexander" songs.
- 6X. Ind 1459 Arthur Collins. Grizzly Bear. E Oxford box
318. Edison ICS Language Record, French #15, box & lid nice for display. Record VV+ Min \$2.

#### Brown Wax Cylinders. Min \$6.50 ea.

- 6Y. E.Mazo, Paris 819 Français au Champagne-March. Band. E+ light wax, announc soft, plain blue
- 6Z. Comptoir d'Instruments de Musique au Bon Marche-Paris. "Buvons sec chante par MARICHAL." voc w/pno acc. VV+ bit noisy, red plain box, printed lid, title hand written end
- 7A. Co 31524 Co Orch. Nations Before Pekin E- loud looks like earlier records: screwed out of wood but is high speed and has numbers in surface.
319. Co ? Gilmore's Band. Petersburg Sleighride-Polka. several small spots, plays E NY & Paris Announc. Real good music. E+ Min \$10. early
320. ? "She Always Dressed in Black sung by J.W.Myers" Very light wax, no company name,
321. Co ? "Just One Girl sung by Mr. Geo. J. Gaskin for Col Phono Co NY & Paris" Pno Acc E
322. Ed 7145 Frank C. Stanley. When Dey Comes Sailing Home E+ June to Sept 1899
323. Ed 7941 J.W. Myers. Lizzie, Is He? EE+ Nov, 1901 edge chip NAP after grooves, OK
324. Ed 5412 Arthur Collins. I Wish They'd Do It Now. Strong E pno acc.

#### 5" Concert cylinder records. Min \$70 each.

325. Ed 4012 S.H. Dudley. The Whistling Coon, Orig July, '02 record slip. My notes say strong E, no mold, strange dubbing, actually Geo W. Johnson who is black.
326. Ed 7449 "Cornet Solo the Holy City played by the Peerless Orch. Nice 1900 record slip E+ 5 or 6 tiny pits, extra loud, good demo record Nice box and lid
327. Ed 3013 Chas. "B" Love (Xylophone solo) The Mocking Bird. Record lighter brown, E 1900 slip, slight disturbances in announc, box color dimmed by soot but strong. OK

#### Small Records. Min \$2.50

- Following Emerson 7" with orig sleeves, most statue of liberty variety.
- 7B. Em 728 Baritone Solo. Columbia Gem of the Ocean/America E+
- 7C. Em 799 De Frere. Toreador Song--Carmen/Elegie V+E
- 7D. Em 7165 Irene Franklin. Red Head/Collins & Harlan. Somewhere in Delaware EE-
- 7E. Ed 7287 A.Collins. Farmyard Blues/Arthur Burdin. So Long Mother EE-
- Following 9" Emerson blue lbi discs. Min \$1.25 ea.
328. Em 9153 Arthur Fields. Mickey/Heart of Wotona E to E-
329. Em 9212 Padric O'Brien. When Ireland comes into Her Own/Soldiers of Erin E+
330. Em 9208 Reed Miller. Her Danny/H. Burr. Lonesome-That's All E+
331. Em 9210 Arthur Collins. Save Your Money, John/Murray. You Oughta See the Wimmin Swimmin E+
332. Em 9216 The Two Kaufelds. Oh! The Woman in Room 13/Eddie Nelson. When the Preacher Makes You Mine EE+
333. Em 9211 Em Mil Band. Yearning-FT/Dreamy Amazon-Waltz E+
334. Em 952 Earl Fuller's Famous Jazz Band. Jazz de Luxe-FT/Jazbo Jazz-OS EE-
335. Em 9214 Henry Burr. Every Tear is a Smile/Hart & Shaw. Hawaiian Lullaby E+
336. Em 9145 Sybil Sanderson Fagan. The Little Whistler/By the Babbling Brook EE+
337. Em 9121 Em Mil Band. The Canary-Medley FT/The Better 'Ole Medley FT EE+
338. Em 9125 Eddie Nelson. Oh! Helen/Collins & Harlan. Every Days a Holiday in Dixie E+
- 7F. Improv'd Berliner Gram-o-Phone 388. Municipal Band, London. Masie & Up the Nile from "The Messenger Boy" E some pressing imperfs, red "wax" brass hole, dog reverse.
- 7G. Ber 971W Mr. Wm. F. Hooley. The Palms. Sept 30, 1898, E typed title, signed by him.
- 7H. Berl 1912 Mr. J. Mahony. There Is a Warm Spot in My Heart for You, Baby. Nov 1, 1898 strong E, typed title but signed by him.
- 7I. Berl 707 Guardmount. Drum Corps, Washington DC 12-97-23 Loud. Drums & bugles, handwritten
- 7J. Berl 4291 Haydn Quartette. Dudley Buck's Robin Adair. Good E typed title signed Dudley, mgr
- 7K. Berl 67X (Eng) H. M. Grenadier Guards London. Soldiers of the Queen. Handwritten 28-5-01 E
339. Vi Mon 1186 Sousa's Band. Czardas from Ritter Pasman. V+ rough start, animated & good
340. Busy Bee 151 Arthur Collins. Sympathy. E but scratches Rare in 7" size colored lbi
341. Oxford 549 Len Spencer. Pietro and the Polar Bear (Funny Story) E purple lbi 7"
342. Zon 9878 "Good-bye Dolly Gray sung by J.W. Myers Zonophone record" E+ Nat'l Gramo Crest
343. Zon 1987 Invincible Quartette. A Night Trip to Buffalo. Zon Record announc VV+
344. Co 791 Collins & Natus. Wedding of the Reuben and the Maid. Brass ring 7" ann VV+
345. Berl 0206A Sousa's Band. The Mikado March, E, Typed title, A. Pryor signed 6-10-9
- 7L. Berliner (Canada) 424. Carlo Cigella?? Milano. Questa O Quella with Orch. May 1900, plays E black, apparently had paper lbi but writing, Angel, Berliner Gramo stamp & Canadian patents still in wax. May be notable Min \$25

#### Early 10" Discs Min \$2.00

346. Stand A668 Bob Roberts. Shine On Harvest Moon (Good w/Qt)/Sop. & Tenor. Looking for a Sweet-
347. Co 502 (3D) Col Band. The Man Behind the Gun. GP Paris '00 Announc EE- ring around lbi
348. Vi Mon 3089 Harry Macdonough. For Freedom & Ireland. E pre-dog Announc noise at start.
349. Co 605 (1) Col Orch. Flora Waltz. Announc V+ brass ring, no limit rings
350. Ox 11498 Arthur Collins. The Bingville Band. backwards letters on wax, E Orch acc
351. Climax Double-Disk K396 Jones-VanBrunt. When I Get You Alone Tonight/Qt. Ghost of the Violin E-/E
352. Vi Mon 2456 Haydn Qt. Aunt Dinah's Quilting Party EE+ pno acc
353. Co 57509-C Red lbi, Chinese, large dragon Cantonese, double sided early V display
354. Vi 80308 Blue lbi Chinese, Recorded in China, large pic Vi M black & Brass horn V
355. Zon 6084 (9") Harlan & Stanley. Evening Call in Jayville Center. Brown EE- Min \$5 green
356. Vi Mon 3180 Haydn Quartette. Harvest Days Are Over. Announc, tight HC 1" E+ predog \ lbi
357. Amer 031252 Billy Murray. Forth-Five Minutes from Broadway. Announced by him E- blue "wax" colorful litho lbi, Indian smoking pipe listening to horn phono
358. Co 241 (5) Climax Band. Salome Intermezzo v brass ring reg Co lbi, dg-obscures annou VTM
359. Vi Mon 1950 W.F. Hooley. I Know She Waits for Me. Annou, Pno Acc, good V+
360. Co A183 Jules Levy. Du Du with Variations (Annou composed by played by)/Bugle Calls of U.S. Army E+N
361. Co Special Demonstration Double-Disc. E+ Sales Talk/Quartette. Kentucky Babe 1908 or so
362. Co 3110 Edward F. Rubsam. Dancing Sun Rays V+ GP St. Louis 1904
363. Leeds 4259 Band. Black Rock March. Gold Foil lbi, Talk-p-Phone Co. V small lbi pbn
370. Busy Bee 2046 Soldier's Chorus From Faust VV+ plays better colored litho lbi scratches (scr)
371. Co 1199 (4X) Cornet Solo. The Last Rose of Summer V+ due to disturb 1st few grooves, nice tone on this one, Int'l lbi
- 7M. Co 116 (2X) Collins & Harlan. Under the Bamboo Tree VV+ Pno acc, Announc, Paris 1900 GP
- 7N. Co 116 (2X) Ed. M. Favor. He's Going There Every Night. VV+ Announc, conditions sale on
- 7-O. Co 639 (5) Col. Band. McKinley Memorial. Band & Speech. V+ pressing imperfs \ lbi
- 7P. Co 92 (2C) Clarinet Solo Dance California, Caprice. Played by Geo McNeice, Ann Pno acc, early NY London lbi but has limit rings. /'00 conditions of sale lbi.
- 7Q. Co 1667 (1C) Ed. M. Favor. Bedelia-The Irish Coon song serenade. EE- Announc orch Paris

#### Pathe Discs. Min \$1.25

- 7R. Path 29200 Hotel Biltmore Dance O. The Booster-FT/Toot-Toot-Medley OS E-/V+ scratches 11"
372. Path 22181 Tuxedo Syncop. Trouseau Ball-OS/ My Baby's Arms-Medley FT E 10"
373. Path 20434 Amer Regimental Band. General Pershing March/The Irish Regiment March E 10"
- 7S. Path 20316 Amer Repub Band. Long Boy-OS/Calico-FT EE- 10"
- 7T. Path 29218 Amer Republic Band. Watermelon Whispers-FT/Sand Dunes-OS E-/E 11"
374. Path 20542 Jack Glogau (pno solo) Pussy Willow Waltz/Somewhere in Poppyland-OS EE- 10"
- 7U. Path 30392 Rev. Francis Auriemma. Tantum Ergo/ O Salutaris. EE+ 11"
- 7V. Path 54002 Lucien Muratore. La Marseillaise EE+ 11" single sided white lbi
- 7W. Path 60052 Giacomo Rimini. Othello-Brindisi/Faust-Invocation. E+/E white lbi
- 7X. Path 60069 Kathleen Howard (Contralto) O Rest in the Lord/Lord is Mindful of His Own E
- 7Y. Path 60056 Giacomo Rimini. Rigoletto-Pari siamo/Tosca-Monologo di scarpia E/V scr
- 7Z. Path 62028 H. Albers & M. De Poumayrac. Le Crucifix (Bizet)/Agnus Dei E
- 8A. Path 50005 James Stevens & De Green Opera Co. Robin Hood-Brown Oct. Ale/O See the Little Lamblins Play. Green lbi

- 8B. Path 54047 Tito Schipa. Somewhere a Voice is Calling E- white lbi 11" single sided
- 8C. Path 59013 LaPeyrette, La Salle, Albers. La Marseillaise/Devries, Nansen, Danges. /Green lbi
- 8D. Path 25048 Percy Hemus. On the Road to Mandalay/La Joille Fille de Perth (Bizet) EE+ 10"

- Edison Diamond Discs. Min \$3. WL=white label EL=etched lbi /Working for Me Now. E EL
- 8E. Ed 50603 Bernard & Hare. See Old Man Moon Smile/Fred Hillebrand. I've Got My Captain
- 8F. Ed 51327 Atlantic D.O. From One Till Two-FT/Merry Sparklers. Take a Little O.S.-FT WL E
- 8G. Ed 51471 Jack Stillman O. Nobody Knows What a Red-Head Mama Can do-FT (song: V. Dalhart)/ Fry's Million Dollar Pier O. Dixie Dreams-FT EE+
- 8H. Ed 52156 Joe Green Nov. O. (voc A. Fields) Did You Mean It?-FT/So Tired-FT WL E
- 8I. Ed 50248 Billy Murray. There Must be Cupids in the Briny/Collins & Harlan. Auntie Skinner's Chicken Dinner E EL
- 8J. Ed 51068 Rob't Denning-Jack Holt. Day By Day In Every Way/Helen Clark. The Lawn Swing WL E
- 8K. Ed 51717 B.A. Rolfe O. Bye Bye Blackbird-FT/Talkin' to the Moon-FT WL E-
- 8L. Ed 50952 Julian Rose. Sadie's Birthday/Becky the Spanish Dancer EE+ WL
- 8M. Ed 50841 Billy Jones. In the Old Town Hall/Jones-Hare. Down at the Old Swimming Hole WL E+
- 8N. Ed 51998 Phil Cook (Radio Chef & his Fryin' Pan) He Don't Act the Same Way Now/A Little of This-A Little of That EE+ WL

375. Ed 51224 Chas. A. Matson's Creole Serenaders. I Just Want a Daddy-FT/Broadway D.O. Rose of
376. Ed 50912 H. Raderman's Jazz O. Don't Leave Me Mummy-FT/Imperial Marimba Band. Miami Dreams-
377. Ed 50847 Club de Vingt O. Tenderly-FT/Mandy 'N Me-FT EE+ EL
378. Ed 50865 Lanin's O. Say it With Music-FT/June Moon-FT black paper lbi E
379. Ed 51235 Jones & Hare. That's a Lot of Bunk/That Old Gang of Mine E WL lbi runs
380. Ed 51727 Frank Braidwood. But I do-You Know I Do/After I Say I'm Sorry WL E-Cowboy Baritone
381. Ed 50607 Bernard & Hare. You're My Gal/Premier Qt. Floatin' Down to Cotton Town EL EE-
382. Ed 51841 Johnny Marvin (Ukulele Ace) Half a Moon/Jersey Walk (Shake 'em kid) EE+ WL
383. Ed 51301 Franz Falkenburg. Dance Caprice (Grieg)/Sophie Sanina. La Serenade (Schubert) WL
384. Ed 51421 Broadway Dance O. Doodle-Do-Do-FT/Oh Peter-FT Strong E WL
385. Ed 52469 Herman Hertz (Sax Solo) Valse Marilyn/Vision D'Amour E+ WL elect Min \$5
386. Ed 52163 Ritz Quartet. Old Time Song Medley/Old Man Noah EE-/E
387. Ed 52389 Parker & Donaldson. That's Gradma (Barris-Crosby) Does she Drive her own straight Eight?/Sleep Baby Sleep. E WL
388. Ed 52052 B.A. Rolfe Concert O. Moon Shadows/Devotion E WL
389. Ed 52175 Jack Stillman's O. 'N You-Waltz (voc Ken & Vic)/Sweet Mystery of Life-Waltz E
390. Ed 52041 Al Lynn's Music Masters. Sometimes I'm Happy-FT (voc Vaughn de Leath)Hoosier Sweetheart (Say Who)-FT E WL

- 8-O. Ed 82203 Torcom Bezarian. Chanson Bachique-Hamlet (Thomas)/Guido Ciccolini-Arthur Middle-
- 8-P. Ed 82136 Anna Case. Lucia de Lammermoor-Mad Scene/Explanatory Talk E early EL
- 8Q. Ed 82535 Arthur Middleton. Stabat-Mater-Pro Peccata/Explan Talk EE+ late EL
- 8R. Ed 83077 Anna Case. a)Will o' the Wisp b)That's the World in June/Synnov's Song E early

- 8S. Ed 82213 Mario Laurenti. Povera Mamma! (Tosti)/Marie Rappold & Carolina Lazzari. Madama Butterfly--Tutti i fior. EE+ EL late nice
391. Ed 80684 Stella Power. Se Savan Rose/a)The Wren, b)The Cockoo E+ WL
392. Ed 80756 Amer Symp Orch. Finlandia (Tone Poem)/Badinage (Herbert) E+
393. Ed 82187 Sergei Rachmaninoff. Prelude in C Sharp Minor Op. 3/Polka de W.R. EL E
394. Ed 82169 Sergei Rachmaninoff. Second Rhapsodie--Part 1/Part 2 (Liszt) E EL
395. Ed 51027 Victor Young (Pno solo) Fifth Nocturne (Leybach)/Valse Caprice EE+ WL
396. Ed 80857 Frederick 'Insley'-Midser-Lash P'pe Organ. Minuet in G/Souvenir E+ WL
397. Ed 82342 Albert Spalding (Violin) Hungarian Dance #6/Romanza Andaluza (Sarasate) EE+ WL
398. Ed 80706 Delphine March. The Slumber Boat/Gladys Rice. Put Me in My Little Bed EE+ WL
399. Ed 83013 Alessandro Bonci. Rigoletto--La Donna e Mobile/Explanatory Talk EE+ EL

#### Classical Records Min \$3.

- 10" Red record
400. Voc 60031 Mme. Marguerite D'Alvarez. Canzones Abrescas-Mira la bien/Carmen-Seguidilla E+
401. Black Swan 7103 Florence Talbert. Lakme--Bell Song. E red lbi, single sided, Black Co.
402. Gen't 15001 Auguste Bouilliez. Faust-Serenade Mephisto/Faust-Aria of Valentine E+ Min \$10
403. Co A1639 Cesare Forachi. La Gioconda-O monumento/Barcarolle EE+
404. Path 27037 Russian Symp O (Hodest Altschuler, dir) Song of the Volga/Entree Triomphale Des Boyards E white lbi
- 8T. Rex F2020 Millo Picco (Bar) Gioconda--Pescator affonda l'esca/Eater Adaberto. Boheme--Musetta's Valse. E+ Philadelphia jewel disc, pic of machine on lbi.
- 8U. Playerphone 5373 John Charles Thomas. Somewhere a voice is Calling/Ines Barbour. The Kiss Waltz. E rare gold, red, brown Chicago lbi. E jewel
- 8V. Little Wonder 314 Bonci?? La Traviata-Dei Miei Bolleenti Spiriti E- 6" etched lbi Min \$4
- 8W. Little Wonder 315 Bonci? Rigoletto-Questa O Quella E 6" etched lbi
405. Co A1643 E. Lopez-Nunes & Chor. Lucrezia Borgia-Il segreto per essere felice/Taurino Parvis. Barbieri di Siviglia-Largo al factotum EE+ large notes blue lbi
406. Vi GP 81054 Sig. Antonio Scotti. Brindisi-Otello '04 strk, lt lbi run
407. Co 142-M Jose Echaniz. Cuban Rhapsody Part 1/Part 2 E+ Viva-tonal
408. Vi GP 87005 Geraldine Farrar. Comin' Thro' the Rye EE+ '06 strk
409. Vi GP 81021 Sig Antonio Scotti. Prologue I'Pagliacci V+ '04 strk
410. Vcla 986 Lucrezia Bori. Ciribiribin/Il Bacio EE- Min \$2.
411. Vi Mon 95010 Comm. Francesco Tamagno. Corriam Corriamo-William Tell V+ surface not shiny, lbi nice, plays OK looks like cleaned w/cleaning fluid. '04 strk Min \$12 '04 strk

- 12" Vi GP 88089 Emma Calve. Old Folks at Home EE+ '07 strk lbi run
413. Vi 35770 Assoc Glee Clubs of Amer. Prayer of Thanksgiving/Swing Low Sweet Chariot E+
414. Vi GP 74006 Marcel Journet. Tannhauser-O du mein holder abenstern E w/orch '04 strk
415. Vcla 74589 Alfred Cortot. Caprice Poetic EE+ Min \$2
416. Vcla 6064 Alfred Cortot. Rigoletto-Paraphrase de Concert/Invitation to the Waltz E+
417. Vi 74432 John McCormack. The Trumpeter. E slight lbi run
418. Vcla 11666 London Philharmonic, dir John Barbirolli. The Swan Lake Ballet Suite/Waltz EE+
419. Vcla 11667 #4 Scene/#Hungarian Dance Czardas E+ scroll lbi. Min \$4 both
419. Vi GP 85035 Mme. Marcella Sembrich. Traviata-Ah fors e lui. Pno acc E lbi runs '04
420. Vi GP 88021 Mme. Marcella Sembrich. Mad Scene--Lucia '07 strk E+
421. Vi 7412 Leopold Stokowski Phil Orch. Finlandia-Pt 1/Pt 2 Tone Poem Strong E non-scroll
422. Vi 8733 Lilly Pons. Lo Here the Gentle Lark/La Flue Enchantee-Ah! Je Le Sais E M\$2.
423. Co Masterworks Album 196. Schumann-Concerto in A Minor Op 54 Pianoforte & Orch. Yves Nat (pnd) with Symp Orch cond by Eugene Bigot. 4-12" Royal Blue discs EE+ 1934 blue album and 6 pg description folder. Nice Min \$15.
424. Co Masterworks Album 193. London String Quartet. Beethoven: Quartet in A Minor Op 132, 5-12" Royal Blue Records EE+ 1934 blue album & 8 pg folder Min \$15 Nice.

#### Literature & Miscellaneous. Individual Minimums.

- 8X. Mark 56 LP Ed Wynn-The Fire Chief. Orig Radio Broadcasts Min \$2 E+
- 8Y. Mark 56 First Disc Recordings--22Berliner recordings, 4 ads pre-1900 E+ Min \$3.
- 8Z. Mark 56 First Recorded Railroad Songs by Vernon Dalhart. pic Tone Test. Casey Jones, River Train, Lightening Express, Bum Song etc. E+ Min \$2.50
- 9A. Mark 56 Kelloogs Presents SUPERMAN. 40's radio shows, c1974 sealed Min \$2.50
- 9B. Mark 56 Mae West-Orig Radio Broadcasts. c1974. E+ Min \$3
- 9C. Mark 56 Victor Herbert & His Orch. 10 cylinder recordings E+ Min \$2.50
- 9D. Mark 56 Orig Performances of John Philip Sousa Vol 1 E+ 9 cylinder selections. Min \$2.50
- 9E. Mark 56 Volume #2 Sousa performances. 9 selections E+ Min \$2.50
- 9F. Orchestra Score for song "Thomas A. Edison Miracle Man" by Geo. M. Cohan. Official March-Song of Light's Golden Jubilee. Says featured by B.A. Rolfe & Orch during convention of Nat'l Elect Light 1929, NBC, etc. Piano part V+ due to scotch tape. Edison pic cvr. 1879-1929. Min \$8.
425. Mickey Mouse DSR 50 Mickey Mouse Club Songs, 45 w/pic sleeve. EE- Mon-Fri songs, dances, 426. Golden 609 Walt Disney's Pollyanna-Natalie Foss-Jimmie Carroll O. pic sleeve 78 1960! 45 boxed sets Min \$1.
427. NCM K150 Lovely to Look at. 3-45's from sound track. K.Grayson, H. Keel, R. Stelton, M. & G.
428. De 9-101 Songs from Paramount pic Mr. Music. Bing, Andrews Sisters. 4-45's E+N- Life is So Peculiar, High on My List, Accidents Will Happen, Wouldn't It Be Funny etc. M\$4
429. Cap KDF 309 With a Song in My Heart-Jane Froman vocs. 4-45's E+N- Blue Moon, I'll Walk Alone, Get Happy, Tea for Two. Min \$4.
430. MGM K93-4 An American in Paris. Gene Kelly, Johnny Green MGM O. 4-45's E+N-Nice Min \$4.
431. Co B-235 Dorris Day, pic "Lullaby of Broadway" 4-45's E to N- Min \$3
- 9G. Vocal Mastery. Harriette Brower 1920 Stokes Co. 292 pgs, Caruso pic on cvr nice pics, Farrar, Tetrazzini, Case, Muzio, Hempel etc. E Min \$6
- 9H. A Tour Around New York. Felix Oldboy. 518 pgs, Harpers 1893. 1700's-a-1800's NY Min \$4
- 9I. Sarah Bernhart-My Grandmother by Lysiane Bernhart. Hurat 1940. 228 pgs, many pics, E condition, signed by Mme. Bernhart 1950. Min \$8
- 9J. Portraits of Musical Celebrities. NY 1922. 5" X 8" 95 pgs, brown-tone photos of great artists, Caruso, Sembrich, Hempel, Nordica, Joachim, Melba etc. Endorsing Steinway. Min \$10
- 9K. Great Singers on the Art of Singing. James Francis Cooke, Presser Co 1921. 304 pgs, chapters & pics, Alda, Amato, Bisham, Butt, Campanari, Dalmorse, Dippel, etc Nice Min \$10
- 9L. Die Staatsoper Berlin 1919-1925. 5" X 7" paperback approx 300 pgs in German, Theater ads, seating charts, pno ads, pics theater people, mgrs, Ober, Branzel, Tauber etc. Rare Min \$7
- 9M. Edison--His Life & His Inventions. Dyer, Martin 1910 Two Volumes 400pgs, 975pgs E+ Min \$18
- 9N. Thomas A. Edison--Benefactor of Mankind by Francis Miller. Winston Co 1931 320 pgs, illustrated. Min \$6.
- 9-O. Victor Red Seal Records 1923, approx 100 pgs, 6" X 8" E Min \$3



- 9P. Victor Red Seal Records, 1924. E+ approx 100 pgs, 6" X 8" Min \$4  
 9Q. American Record Index, Vol 1 #1 Bernard Lebow, 1950 160 pgs A-B Min \$1.50 classical 78's  
 9R. American Record Index, Vol 1 #2 C-D Min \$1.50  
 9S. Record Collector's Guide, Moses, believe 1st Edition 1936. 6" X 9" 44 pgs, E+ Min \$3  
 9T. Telefunken Platten, 1950 catalog & about a dozen supplements loose leaf book 7" X 9" Min \$4  
 9U. Vocalion Red Records, Catalog, 5"X7" 64 pgs 1922 Nice Min \$7 Rare  
 9V. Words & Music, 5"X7" 90 pgs, RCA public 1950's pics & commentary on artists Lanza, Lehmann, Elman, Traubel, Shaw, etc. Min \$2  
 9W. Schwann LP Catalog, March 1962 271 pgs. E Min \$1.  
 9X. Parlophone Records-Complete Catalog 1933-34, 5"X7" 110 pgs, EE- English. Min \$5  
 9Y. Victor Records, 1920, 5"X7" EE+ several hundred pgs, nice Min \$4  
 9Z. Victor Records, 1921. E several hundred pgs Min \$3.50  
 10A. Victor Record Catalogue, 1939-40. approx 500 pgs E+ Min \$4  
 10B. Victor Records 1938. approx 500 pgs EE+ Min \$3.50  
 10C. Victor Record Catalog 1940-41. approx 600 pgs. E+ Min \$3.50  
 10D. Brunswick Supplement Nov, 1922. 12 pgs, taped V+ listings, Min \$1.50  
 10E. Bruns Suppl Feb, 1923, 10 pgs E+ Onegin on cvr Min \$2  
 10F. Bruns Suppl April 1923 12 pgs EE+ Min \$1.50  
 10G. Complete Catalog Brunswick Popular Records 6"X9", Sept 1936 E Min \$6.50 / numbers. Blank Min \$1  
 10H. Post Card, "Mme. Farrar makes records for Victor Co. Come to our store & hear the beautiful  
 10I. How To Make Records at Home with an Edison Phonograph. 16 pgs 3 1/2"X6" Orig Min \$3  
 10J. "Specially Selected Edison Recreations" 4 1/2"X6" 16 pgs, nice \$1.50  
 10K. "Edison Recent Record Releases" 12pg fold-out, Rolfe on cvr, Tenn Happy Boys, etc E+ Min \$3  
 10L. Edison's Life & Favorite Invention, 36 pgs, 4"X9" condensed from Meadowcroft biography,  
 D.Disc machines, period cabinets 1915. Cardboard cover E+ Nice Min \$8  
 10M. "Red Seal Records-Edition March 1907. 4"X9 1/2" 65 pgs, color litho cvr, nice early large  
 record descriptions, "These Melba records-Void" announcing new better ones, etc. E Min \$12  
 432. "New Victor Records" May 1, 1926. 7"X8" 4pgs, EE- Min \$2.50 /period Vtla. Min \$3.  
 433. How to Get the Most Out of Your Victrola, 6"X8 1/2" 1919, cardboard cvr, 32 pgs E+ 1 color pic  
 434. Musical Courier, NY Feb 1938. 14"X11" 51 pg mag, Melchior on cvr. Interesting EE+ Min \$2  
 435. Musical Courier, NY March, 1938. Edna Thomas on cvr, 58 pgs, lots pics classical etc Min \$2  
 436. Court Square Theater, Springfield Mass. 18 pgs, looks c1912, lots ads, color cvr, Pic Cyril  
 Maude, ancient Packard Limousine, etc. Min \$2  
 437. "What's On the Air" July 1930. 9"X11" color cvr Gene & Glen as Jake & Lina. 51pgs, nice!  
 Navaro, Boles, G.Rogers!, F. Rich, Norvo, G. Cooper pics, listings, etc Interesting. M\$10  
 438. "Lafayette Radios & Sound Systems" Catalog 69 1938. 7"X10" 176 pgs EE+ Min \$3.50  
 439. "American Telephone Journal," August, 1903, 9"X12" 24pgs, lots ads, phones, switchboards,  
 poles even dial phones. E+ Nice and early. Min \$12 /meters etc. Min \$8  
 440. "Electrical Review" Oct 1905. 10"X12" 55 pgs, E- loads ads, turbines, tip bulbs, articles,  
 441. "GE Review" Jan, 1929. 9"X12" 40 pgs, pics, lighting articles, progress in radio receiving  
 in 1928, spkrs, '28 Victor changer, tubes. Interesting. ads nice E+ Min \$10  
 442. "Radio Broadcast" May 1929, 8" X 11" 57 pgs, EE+ ads, circuits, amps, television cells M\$3.  
 443. "Radio News 1941 Radio & Television data Book", 8"11" 66pgs, article on recording lathes by  
 Oliver Read. Build your own Audio-video receiver, tube listings, etc. EE- Min \$4. /EE+  
 444. "Around the World Tung-Sol Radio Log" 5"X6 1/2" 32pgs, color cvr, artist pics, Ramona, Cantor,  
 K.Smith, Vera Van, Ray Perkins, Bernie, Penner, Burns-Allen, J.Benny, P.Harris etc. Min \$3  
 445. Record bag: "Edison is First with the Latest Hits" pic Edison, re-creation-no difference M\$2  
 446. Record box promo sign: Deacon Andy Griffith's "What It Was Was Football" Cap 2693, fit 78  
 or 45 record boxes. E+ Min \$1.25 /studios, mics, Wayne King, Herbie Kay etc EE-Min \$4  
 447. WENR-Voice of Service, Chicago 1930. 6"X9" 25 pgs, pic Frank Westphal, Edison Symph O, deco  
 448. Five Scamps record exclusiv for Col, 8"X10" pic of black group, for framing. EE+ Min \$1.25  
 449. Radio Guide Oct 30, 1932. 11"X14 1/2" 24 pgs newsprint.Cvr article 'Falling stars' Burns-  
 Allen??, Chevalier, Amos n' Andy. Ethel Shutta takes Poll lead (out of 60), Whiteman &  
 Colombo, Hanshaw, I.Taylor pics. letters. EE- Min \$4.50.  
 450. Radio Guide Nov 22, 1932, 14"X 11 1/2" 24pgs, Cvr-Meet the Artist (Whiteman), pics Helen Morgan,  
 M.Bailey, C.Muzio, NBC Celebrates 5th anniv, studio gossip, program listings E Min \$3.50  
 451. "Picture Progress", March 1917 8"X11" 20pgs, M. Murray, Lasky Studios, F.Ward, Olga Petrova,  
 on cvr, lots pics, ads, the moguls, Vtla ad. Min 4 E /E+. 1901 EE+ Interesting M\$3.  
 452. "Count Von Zeppelin's Dirigible Air Ship" 6"X9 1/2" Smithsonian 9pg pamphlet & newspaper pic of  
 453. Instructions for the Care & Operat of Brunswick Panatropes w/Radiola 6"X9" 20pgs '26 Min \$6  
 454. Edison Recorder, early lever-arm pre-1901 style, has glass diaphragm but no cross-head & link  
 up wire. Early have never tried this one, E+ Min \$40 /pics of hundreds of shows Min\$4  
 455. Radio's Golden Age-Programs & Personalities. Buxton-Owen 1966. 417pgs, dust jacket,casts,  
 456. Pic Harry James with trumpet. 8"X10" probably from 40's, bow tie, moustache. E+ Min \$3  
 457. Thos A.Edison bronze medalion Light's Golden Jubilee 1879-1929 E+ quarter size. Min \$3  
 458. Hor Discography Chas Delaunay. 1938 printed in France 1940 416 pgs E rebound in leather M\$7  
 459. Star Brand Shoes 9"X7"cardboard fan c1920 w/little boy fitting little girl V+ Min \$.75  
 460. Hipco-dry cell 6" tall, Martian holding flashlight over earth. one powered D.Disc auto stop.  
 Min \$2.50 c.1918

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JOURNAL OF THE VINTAGE RADIO AND PHONOGRAPH SOCIETY, INC.



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## wanted

WANTED: Incredible prices paid for blues on Paramount 12900's, 13000's, and 13100's; blues and jazz on Electrobeam Gennett, Black Patti, Champion 16,000 thru 16,800's, Superior. Pete Whelan, 913 Angela Street, Key West, FL 33040.

HELP! COLLECTOR OF MILITARY (CONCERT) BAND and wind and percussion solos, duets, etc., is in last stages of compiling Victor Company catalogue. Needs many records. Send lists with prices or ask for lists of wants. Need 7", 8", 10", 12", 14" sizes. Particularly need "Consolidated Talking Machine", pre-dog "Eldridge Johnson", Monarch, Deluxe types and educational. Also seek other labels: American, 7" Berliner (all performers), Columbia, Brunswick, Busy Bee, Climax, Cort, D & R, Diamond, Edison, Emerson, Federal, Gennett, Lakeside, Leeds, Little Wonder, Lyric, Marconi, Oxford, Pathe, Puritan, Rex, Silvertone, Star, Zonophone, etc. Cylinders too. Write: Frederick P. Williams, 8313 Shawnee St., Philadelphia, PA 19118.

Uncle Josh on odd label 78s. Ken Blazier, 2937 Elda St., Duarte, CA 91010.

Gramophone needle tins wanted - specialist collector. Any makes, quantity including American tins. Many swaps/sales available. 2 IRC's/\$1 for illustrated catalogue. Lambert, 24 Churchway, Weston Favell, Northampton, NN3 3BT, England.

WANTED: Edison cylinder phonographs, Fire-side cases, reproducers and Regina music boxes in any condition. Also antique wall and candlestick telephones and parts for same. Herbert Krapf, 360 Vincent Ave., Lynbrook, NY 11563.

Wanted: Old Records of FRANK MUNN known as the Golden Voice of Radio. Mr. H. Willis, R.R. 4, Box 147, Williamstown, NJ 08094

Attention Edison Collectors - need just 'one roll' of film for Edison Home Kinetoscope movie projector, plus couple parts, to make projector complete. Can anyone help me find? Information appreciated. Joan Lehman, 1970 Temple Sch. Rd., Dover, PA 17315.

Wanted: Victor Victrolas, 2nd style VTLA, VV-XX and 1907-1908 VV-XVI. Empty box for 1914 Victor I. 1902 and 1903 Victor record catalogs. Victor VV-50 in oak. Ken Washer, 2575 Marchar, Walled Lake, MI 48088.

WANTED: Edison New Phonograms dated 1904 (July), 1905 (March, June, October, November), 1906 (June), 1909 (July) & 1912 (November, December). I will purchase or trade my duplicates two to one. Thanks. Charlie Stewart, 900 Grandview Ave., Reno, Nevada 89503.

WANTED - Vic. III case, back bracket, horn elbow, barrel stops. Vic. II case (not humpback), back bracket. Vic. V case. Have parts to trade or buy outright. Robert Adams, 4393 W. 58 St., Cleveland, Ohio 44144 (216) 351-4278.

WANTED - "Classical" 78s, cylinders, LPs and 45 rpms - 78s 1890s to 1930s. LPs & 45 rpms - early monos 1950s. Please write to Peter Mauro, 90-04 187th Place, Hollis, NY 11423.

Wanted: Nice mahogany horn for Edison Opera. Thank you, Walter B. Cookson, 8 Magoni Ter., Plymouth, MA 02360.

## for sale

The first naughty toy ever produced for hand crank phonographs. Operates on the same mechanism as Rastus, Shamandy, Banjo Billy, The Fighting Cocks and the Boxing Darkies. Free information on this x-rated toy for L.S.A.S.E. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711 (904) 394-3971

Ediphone antique dictating machines. Recorder, transcriber and shaver. All three machines \$500.00. Markel Playmaster. Unusual record changer plays both sides of records. Made in Buffalo, New York. \$50. Victrola VV VI. Mahogany table top model \$110. Lundstrom Convertor. Talking machine cabinet. Small oak console cabinet made to accommodate Victrola table models IVa and IV. \$75.00. Doug Hershberger, 101 Columbia Drive, Williamsville, New York 14221. (716) 632-2662.

Amberola 30 in excellent condition, \$225.00 includes shipping. Roger Ledford, Route 9 Box 711, Hickory, N.C. 28601.

FOR SALE - Collection of Phonographs. 16 including Opera, red Gems, key wind Gems, all with original reproducers. All machines have horns and where necessary cranes. To be sold as one lot. Write for details to: R. W. Cornelius, 16 Jubilee Ave., Devonport, Auckland, New Zealand.

Send me your want lists of 78's, 45's, LP's. Ask for available records by artists. For \$1.25 receive "Ideas on Beginning a 78's Record Collection" - Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118.

"Cal Stewart, Your Uncle Josh" is a biography of the famous rustic humorist, with many photos, history, monologues list, etc. Please send \$10, postage-paid, to Hamilton Hobby Press, Box 455, Fairfield, OH 45014.

I can make the on-off, speed control units for Columbia and Columbia related phonographs. Just send me the distance from the outside of the case to the casting that the unit threads into. \$22.00 p'pd. Leo Hirtz, Box 6, R 1, Bernard, IA 52032 (319) 879-3107

Original long-throat Columbia analysing reproducer with automatic needle clamp. Very good to excellent condition. Best offer. R. J. Wakeman, Pl. Path. Dept., U.C. Davis, Davis, CA 95616.

PHONOGRAPH TOYS & NOVELTIES: Special Offer-Ragtime Rastus, Shamandy, Banjo Billy, The Fighting Cocks and The Boxers including the Power Mechanism... All for \$145.00 + \$2.50 postage. The MAGNETIC DANCERS - complete \$45.00. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711, (904) 394-3971

For Sale: Busy Bee "Grand" Disc Phonograph. Original red morning glory horn. Nice beehive decal on cabinet. Reproducer recently professionally rebuilt. Photos available. \$375.00 or trade for Edison Model A Home (with red cabinet banner). Glenn Abraham, 60 Stonehenge Place, Mankato, MN 56001. (507) 387-4356.

Horns! Cylinders! Old-time record men and more in "Talking Machine Madness, The Story of America's Early Phonograph Shows (1897-1900)." Send \$4.50, postage-paid, to Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

## Auctions

FOR AUCTION - Records of the golden 78 rpm era. Please request free lists, issued irregularly but worth waiting for! Records, P.O. Box 5098, Vestal, NY 13851-5098.

I will be conducting "Cylinder Only Auctions" 2 to 3 times per year. One S.A.S.E. will put you on my permanent mailing list. Aaron Cramer, P. O. Box 537, Brooklyn, N.Y. 11229.

Regular Cylinder Auctions. I have now increased the frequency of my auctions and also the range of material being offered. It now includes needle tins, books, machines, parts, etc. I have recently purchased a large collection of cylinders, operatic and 4 & 5000 series. You can be included on my list no charge just write. I guarantee all purchases and delivery. Rod Cornelius, 16 Jubilee Ave., Devonport, Auckland, New Zealand.

Records and Music Items. 78s, 45s, LPs, Diamond Discs, and Cylinders. Plus Sheet Music, Piano Rolls, and Memorabilia. Usually have Folios, Record Sleeves, Needles, Books, Record Catalogs, Music Magazines, etc. The most diversified auction list in America. Special section for Polkas, Country-Western, Foreign, Gospel, and much more. Lists issued four times each year. Lists are free but stamps are appreciated. Musical Memories, Bob & Marge Netzer, Box 8382, Orlando, Florida 32806.

Berliners and other 7" discs, pink Lamberts, Uncle Josh on rare labels, electric Blue Amberols and Diamond Discs, parts, accessories, literature, catalogues, trade cards, plus much more. For 13 years ours has been the most exciting mail auction going. It's never too late to join. We welcome your name for our mailing list. MUSIQUE, 1580 Ridge Rd., Webster, NY 14580.

Record Auctions - 78 RPM only, 1900-1940 Popular, Jazz, Classical, C & W. No minimums. Free lists. Dave Reiss, 3920 Eve Drive, Seaford, NY 11783.

78 rpm record auction now in preparation. A little of everything from Billy Murray to Big Band. Let me know if you'd like a copy. Martin Bryan, 37 Caledonia Street, St. Johnsbury, VT 05819. (List delayed; hope to have it out in July.)

## miscellaneous

RECORD CATALOGS, SUPPLEMENTS and other old printed literature, bought and sold. Victor, Columbia, Edison, Brunswick, Pathé, Okeh, many others, disc & cylinder. 1890s-1960s. Also machine catalogs, piano roll literature, etc. Send stamp for free annual auction list; or let me know what you have to sell. Tim Brooks, 84-22G 264th Street, Floral Park, NY 11001.

DICK SPOTTSWOOD has moved, but he still wants you to help him give those old ethnic 78s a good home. He answers all correspondence, so write him at 6507-43d Avenue, University Park, MD 20782, or call (301) 277-6143.

**USE THE 'CLASSIFIEDS'**



## for sale

"List of the Famous Columbia Records", June 1897. Faithful reprint of this rare 12-page catalogue of brown wax cylinders. \$1.00 postpaid.

Emerson Records, 1917. Reproduction of Emerson's first catalogue of 7" records. 24 pages with illustrations. \$1.15 postpd. Both catalogues \$2.00 -- New Amberola

Nipper Decal for Victor Wood Horns. Colors as original. \$3.25 postpaid. Ken Blazier, 2937 Elda St., Duarte, CA 91010

Colorful badges and keyrings - "Make Mine Edison!", "His Master's Voice" (with Nipper), "Crank It Up!" (with horn phonograph), "Uncle Josh Lives." Badges, \$2.00; keyrings, \$3.50. For orders over five, deduct 30¢ for each item. Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

## wanted

Wanted to Buy: Blue Amberol #3845, "Uncle Josh in a Cafeteria." I'll pay a high price for a mint cylinder. Also need a case for Edison Fireside, model "B." Leo Hirtz, Box 6, R 1, Bernard, IA 52032 (319) 879-3107

HELP - Urgently Required - Information on Columbia ES electric coinslot to assist restoration. M. Tucker, 28 Meredith Ave., Hornsby Heights, 2077 Australia.

16" Transcriptions Wanted. Will pay 20-50 dollars for a good to mint copy of any of the following transcriptions:- World numbers 6079, 6089, 7049, 7059, 8349, R-641. World Fiesta Grande series numbers Disc TR-10A, Disc TR-12A, Disc TR-17A, Disc TR-18A, Disc 19A, Disc 20A. Associated numbers ZZ-2536 and ZZ-2537. N.B.C. Thesaurus numbers 1017 and 722. I need "Thesaurus" catalog information with disc numbers, names and singers, 1930's-1940's. Xerox o.k. Have Associated, World index to trade or will pay. Call 6 P.M. - 12 P.M. 1-212-378-3670. Or write: Henry Medina, 875 Longfellow Ave. Apt. 1C, Bronx, NY 10459.

WANTED: Any phonograph parts for a (Model 171) 12 1/2" Reginaphone. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711, (904) 394-3971

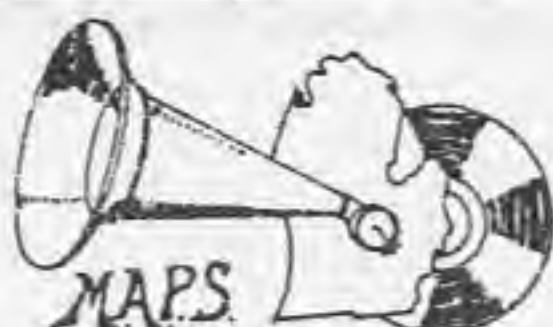
Wanted: Nice large oak horn for Columbia "BI", listening tube for Columbia "BX" Eagle. John Larsen, 1301 E. 11th, Duluth, MN 55805

Foreign "folk" music on pre-war discs wanted: CONTE, 89-39 114th, Jamaica, NY 11418

## To Trade

Have 3 rare monthly supplements for Emerson 7" records in duplicate to trade for needed printed matter: March 1917, 6-panels folded, illus; April-May 1917, 6-panels folded, illus; June 1917 is the most attractive, having 8 pages (stapled), printed in blue and orange, illustrations include Irene Franklin and Nat Wills. Please let me know what you have to trade. Martin Bryan, 37 Caledonia St., St. Johnsbury, VT 05819.

"Mention The Graphic-It identifies you"



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New Amberola Phonograph Co.  
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## Get Your Lids Ready

Watch these pages for information regarding the first ever "National Cylinder Record Box Lid Exchange" -- an idea whose time is long overdue. In the meantime, start gathering up your spare and mismatched lids, and stand by!

## Edisonic Survey

If you have not yet sent in your information on an Edisonic, please see page 21 of the last issue. Results of the survey will appear in the next issue.

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## WANTED

- 1) Victrola VV-XVII (18)
- 2) 1936 Silvertone in Art Deco case measuring 18 1/2 x 18 x 36 inches
- 3) Any Uncle Dave Macon records (he was a second cousin of mine)
- 4) Art Gilham's "China Town" on Columbia
- 5) Conqueror 7698, "When It's Springtime in the Rockies"

## FOR SALE

Columbia Viva-Tonal Phonograph model 800. Biggest phonograph I've ever seen...bigger and heavier than the Victor Credenza!

Jerry T. Donnell  
Rt. 3 Box 1430  
Harper's Ferry  
West Virginia 25425



A "59" on your mailing label means it's time to renew now!



GLEN N. GURWIT, 46 FIRST STREET, SWANTON, VERMONT 05488-1241  
(Postmark deadline: July 20, 1987)

All the cylinders in this auction came from two northern Vermont estates. Many are in fine condition and play like new. My grading this time is based primarily on audio quality; any apparent cosmetic or playing defects are noted. Some of the original lids were damaged by silverfish, and will be so noted. On wax records, a grade of V indicates the music and noise are about equal. On celluloid records, a grade of E indicates very little surface noise. "OBL" indicates an original box with printed or numbered lid. Whenever possible, records not marked "OBL" are sold and shipped in boxes for protection and/or storage.

When submitting bids, please mention the Graphic and bid by Item # from the left-hand column (i.e., 1 through 96.) If necessary, feel free to write or call me (802-868-4618.) I will be overseas from 5/28 to 6/10. Only winning bidders will be notified. I wait one week after closing date to allow for delayed mail before computing winning bids and sending bills. Postage, insurance, and \$1 for packing materials will be added to your winnings at billing time. As always, your satisfaction is guaranteed. Please observe the June 25th deadline for postmark on bids. Thank you.

#### EDISON 2-MINUTE BLACK WAX

1. 561 BAND. King Cotton March. [Moderate wear, but still loud.]
2. 8202 LEN SPENCER. Talking: The Arkansas Traveller. [Light noisy brown spots.]
3. 8457 HARLAN & STANLEY. Rube Sketch: Scene in a Country Store. [Moderate brown spots & noise.]
4. 8733 BYRON G. HARLAN. Just a Glimpse of Heaven in Her Eyes. [OBL and original record slip!]
5. 9022 HARLAN & BELMONT. Duet: Beautiful Birds. Sing On. [Noisy; small chip, not into grooves.]
6. 9058 MacDONOUGH & BIELING. Duet: Saved by Grace.
7. 9112 MacDONOUGH & BIELING. Duet: Angelena.
8. 9169 EDISON MILITARY BAND. Good Night—Waltz.
9. 9304 ANTHONY & HARRISON. Duet: Is My Name Written There?
10. 9340 BILLY MURRAY. Waltz Song: Waltz Me Around Again, Willie. [OBL]
11. 9448 MRS. ALICE SHORE & HER TWIN DAUGHTERS. Whistling Trio: Spring-Tide Revels. [Damaged grooves at end.]
12. 9576 J. W. MYERS. March Song: The Land League Band. [Few noisy spots.]
13. 9711 ANTHONY & HARRISON. Duet: Rescue the Perishing.
14. 9732 BYRON G. HARLAN. Tenor: Every Ship Will Find a Harbor.
15. 9744 STEVE PORTER. Irish Sketch: "Thim Were the Happy Days."
16. 9782 FREDERIC ROSE. The Heart You Lost in Maryland You'll Find in Tennessee. [Mice gnawed title end of cylinder. Pitting causes 1 repeat groove at start; clicks.]

17. 9801 EDISON SYMPHONY ORCHESTRA. Orchestra: Spangles.
18. 9837 ALBERT BENZLER. Bells: When You Steal a Kiss or Two.
19. 9850 BYRON G. HARLAN. Song and Chorus: When It's Moonlight on the Prairie. [OBL; moderate wear & noise.]
20. 9853 LEN SPENCER & MOZARTO. Vaudeville Sketch: Krausmeyer's Birthday Party. [Chip at start, no grooves.]
21. 10112 VESS L. OSSMAN. Banjo: Moon Winks. [Noisy]
22. 10308 EDISON CONCERT BAND. A Bushel 'o Kisses. [OBL; light wear.]
23. 10465 U. S. MARINE BAND. Southern Ideal—Two-Step. [OBL; torn label; flake 1" into start.]

#### U.S. EVERLASTING

24. 409 SAXOPHONES. Independentia, Etc. [2-minute record.]
25. 1622 SONG: When I Dream of Old Erin. [Few scratches; 1 groove may stick; original box; 4-minute record.]

#### LAKESIDE 4-MINUTE BLACK (Similar to U.S. Everlasting)

26. 1027 ORCHESTRA: Awakening of Spring.
27. 1065 DUET: Battle Cry of Freedom. [Original box.]
28. 1199 SONG: Silver Threads Among the Gold. [Original box.]

#### INDESTRUCTIBLE-TYPE 4-MINUTE BLACK

29. 653 VAN EPPS. Banjo Solo: Darkies Dream. [Early-style raised lettering on cylinder end.]
30. 1053 BYRON G. HARLAN. Song: Schoolmates. [Original box.]
31. 1097 BYRON G. HARLAN. Song: Let's Go Back to Baby Days.
32. 1426 WALTER VAN BRUNT. Meet Me To-Night in Dreamland.
33. 1525 KIRKBY. It's a Long Way to Tipperary.
34. 1567 BAND. Smiles—Fox Trot.
35. 1568 BAND. Missouri Waltz. [Slight out-of-round.]

#### INDESTRUCTIBLE-TYPE 4-MINUTE BLUE

36. 837 ORCHESTRA. March: United States Forever.
37. 1237 BAND. A Coon Band Contest. [End-split into first 1"; strange white stripes in blue celluloid.]

#### EDISON 4-MINUTE BLACK WAX

38. 99 COLLINS & HARLAN. Jungle Song Duet: My Bambazoo. [OBL; average wear.]
39. 191 ADA JONES & BILLY MURRAY. Cuddle Up a Little Closer, Lovey Mine. [OBL]
40. 618 KNICKERBOCKER QUARTETTE. We're Tenting Tonight. [OBL]

#### UNUSUAL EMPTY BOXES WITH LIDS

41. Edison Amberol Special C: MANUEL ROMAIN: If I Must Say Farewell, Kate. [Blue/white/gold box.]
42. Edison Amberol Special H: HARLAN & STANLEY AND CHORUS: Tramp! Tramp! Tramp! [Box as in #42.]
43. Edison Blue Amberol Concert 28238: MARIE RAPPOLO, KARL JORN, & ARTHUR MIDDLETON: Praise Ye, Attila. [Box and lid of mottled dark-blue paper with gold markings.]

#### EDISON 4-MINUTE BLUE AMBEROLS

44. 1518 HELEN CLARK & HARRY ANTHONY. Whispering. [OBL]
45. 1525 ELIZABETH SPENCER & KNICKERBOCKER QUARTETTE. The Rosary. [OBL; damaged lid.]
46. 1538 MANUEL ROMAIN. I Will Love You When the Silver Threads are Shining Among the Gold. [OBL and original record slip!]
47. 1547 WILL OAKLAND. Silver Threads Among the Gold. [OBL; few light audible scratches.]
48. 1611 ADA JONES. Who Puts Me in My Little Bed?
49. 1625 ROYAL FISH AND CHORUS. You're the Flower of My Heart, Sweet Adeline. [OBL]
50. 1651 HARRY HUMPHREY. Lincoln's Speech at Gettysburg.



- 1743 MANUEL ROMAIN. The Trail of the Lonesome Pine. [OBL]
- 1949 ADA JONES, BILLY MURRAY & CHORUS. Come, Josephine, in My Flying Machine.
- 1951 QUARTET. Entered Apprentice Degree Hymn.
- 1973 MANHATTAN MIXED TRIO. Do They Think of Me at Home? [OBL; label peeling.]
- 2172 ANTHONY & HARRISON. Tis But a Little Faded Flower.
- 2325 BAND. Fourth of July Patrol, with Chorus. [Medley of American tunes.]
- 2349 HOMER RODEHEAVER & CHORUS. If Your Heart Keeps Right.
- 2351 HOMER RODEHEAVER & CHORUS. Mother's Prayers Have Followed Me.
- 2357 EUGENE EMETT, TENOR. On the Banks of the Brandywine. [OBL]
- 2468 COLLINS & HARLAN. The Aba Daba Honeymoon.
- 2485 HELEN CLARK & VERNON ARCHIBALD. The Boat With My True Love's Name. [OBL]
- 2485 ALBERT FARRINGTON & MIXED CHORUS. It's a Long, Long Way to Tipperary. [OBL; label damaged.]
- 2503 BAND. Ta-Tao—One-Step. [Tight fit on mandrel; out-of-round; piece of plaster gone; plays well.]
- 2503 HELEN CLARK & WALTER VAN BRUNT & CHORUS. Grandfather's Clock. [OBL; label damaged.]
- 2526 HELEN CLARK & PHILLIPS, HELEN CLARK & CHORUS. Don't Take My Darling Boy Away. [OBL; out-of-round.]
- 2622 JAUDAS' SOCIETY ORCHESTRA. I Didn't Raise My Boy to Be a Soldier—Medley One-Step. [OBL, lid damaged.]
- 2641 THOMAS CHALMERS & CHORUS. The Star-Spangled Banner. [Slightly out-of-round near finish.]
- 2738 WALTER VAN BRUNT. Mother Machine. [OBL]
- 2815 GEORGE L. THOMPSON. Cohen at the Telephone. [OBL]
- 2835 GEORGE WILTON BALLARD, TENOR & CHORUS. There's a Long, Long Trail. [OBL; slightly out-of-round.]
- 2978 GEORGE BALLARD & CHORUS. I Lost My Heart in Honolulu.
- 2991 GLADYS RICE & WALTER VAN BRUNT. Good-Bye, Good Luck, God Bless You.
- 3102 MERLE ALDOCK. An Irish Folk Song.
- 3183 APOLLO QUARTET. Brighten the Corner Where You Are.
- 3243 GLADYS RICE. It's Time for Every Boy to Be a Soldier. [Piece of plaster missing; plays ok.]
- 3323 VERNON DALHART. Joan of Arc. They Are Calling You.
- 3324 ARTHUR FIELDS. Send Me Away with a Smile.
- 3367 PREMIER QUARTET (MALE VOICES). We're Going Over. [OBL]
- 3381 M. J. O'CONNELL. I'd Feel at Home if They'd Let Me Join the Army.
- 3398 GEORGE WILTON BALLARD, TENOR & MALE CHORUS. So Long, Mother. [OBL]
- 3428 EDWARD ALLEN & CHORUS. Somewhere in France is the Lilly.
- 3525 PREMIER QUARTET. We Stopped Them at the Marne. [Original label but not part of lid; fairly loud cylinder; few clicks near finish.]
- 3528 ARTHUR FIELDS & CHORUS. Just Like Washington Crossed the Delaware, Etc.
- 3564 ED MEKKER. Any Old Place the Gang Goes.
- 3609 NEW YORK MILITARY BAND. From Tropic to Tropic—March.
- 3658 MANUEL ROMAIN. A Little Birch Canoe and You.
- 3690 ERNEST HARE. A Good Man is Hard to Find—Comic Song with Orchestra. [OBL]
- 3707 THEODORE ROOSEVELT. The Right of the People to Rule. [OBL; minor lid damage.]
- 3708 THEODORE ROOSEVELT. The Farmer and the Businessman. [OBL; label damaged; tight fit on mandrel.]
- 3837 BERT HARVEY. Take Me to the Land of Jazz.
- 3909 LOUISIANA FIVE. Helping Hound Blues—Fox Trot.
- 4086 GREEN BROTHERS NOVELTY ORCHESTRA. Stop It!—One-Step. [OBL; tattered lid.]
- 4160 RAE ELEANOR BALL. Venetian Moon (Violin Solo.)
- 4565 DUKE ROGERS. Save a Little Dram for Me.
- 27065 PAUL PAVAN. L'Etoile du Nord—"O Jours Heureux." [OBL]
- 28146 LEO SLEZAK. Tosca—"E Lucevan le Stelle." [Original concert box (late style), no lid.]





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NOTICE: These colorful decals are reproduced for the purpose of historic preservation of Victor Talking Machines.

## ST. JOHNSBURY BICENTENNIAL WEEKEND

ST. JOHNSBURY  
BICENTENNIAL  
★VERMONT★  
1787-1987

### THURSDAY, JULY 2

8:30 to 12 Midnight: **CHEMICAL FREE YOUTH DANCE**  
Music by Time for Ten  
featuring Max Owre, Mark O'Brien, Eric Barnes & Brian Lee.  
Catamount Arts Center, 60 Eastern Avenue

### FRIDAY, JULY 3

2:00 PM **CHILDREN'S EVENT**  
Brantview Lawn, St. Johnsbury Academy  
(Rain location: Fuller Hall)

6:00 PM **BARBECUE** (Chicken, ham, burgers, salads, rolls, beverage and dessert)  
Catamount Arts Center, 60 Eastern Ave  
\$6 per person

6:30 PM **HISTORIC WALKING TOUR**  
Main Street

8:00 PM **FIRECRACKER BALL**  
Brantview Lawn, St. Johnsbury Academy.  
(Rain location: Alumni Gym)  
Music by Eight to the Bar, a seven member high energy swing music band. Admission: \$10 per person. Refreshments, beer & wine available; attire informal to semi-formal. Call Catamount Arts, 748-2600, for tickets and information on all Catamount Arts events.

### SATURDAY, JULY 4

9:30 AM **BICENTENNIAL FOOT RACE & STAMPEDE** Railroad Street

11:00 AM **ST. ANDREW'S CHURCH BARBECUE**  
St. Andrew's Episcopal Church, 56 Main St.  
\$4.50 per person (Chicken, salad, rolls, beverage & dessert)

10 AM **HISTORY OF RECORDED SOUND**  
to 6 PM  
Fairbanks Museum, Main Street  
Display from the private collection of Martin Bryan. Also open Sunday after the parade.

4 PM to 6:30 PM **CHICKEN BARBECUE**  
(B-B-Q chicken, macaroni salad, coleslaw, assorted desserts, beverage)  
Brantview Lawn, St. Johnsbury Academy  
catered by AJA Caterers, Inc.  
\$5.50 per adult \$3.75 per child under age 10

7 PM **TOWN BAND CONCERT**  
Brantview Lawn, St. Johnsbury Academy

9:15 PM **FIREWORKS DISPLAY**  
St. Johnsbury Middle School Field, Western Ave.

### SUNDAY, JULY 5

1:00 PM **BICENTENNIAL PARADE**  
Parade route down Main Street, Eastern Avenue, up Railroad Street, across St. Johnsbury Memorial Bridge to Elm Street, left on Elm Street to Legion Field.  
**COOKOUT** after parade by St. J. Baseball; **CONCERT** by Mt. Sinai Band;  
**FLAG DEMONSTRATION** by District #18 Boy Scouts

Contact St. Johnsbury Chamber of Commerce at 748-3678 for further information



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ington, Allegro, Zodiac, Columbia, H.M.V., and Angel "Labels," etc.

-- With Pianist & Violinist such as Albert Spalding, Georg Enesco,  
Michael Rabin, Carl Friedberg, Eleteka Freund, Ernest Dohnanyi,  
Shura Cherassky, Jonnana Martzy, Jan Smeterlin, Egon Petri, etc.

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I would appreciate your help & reply.



# Cylinders Wanted:

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Not Forget" by Thomas A. Edison

Edison Blue Amberol #4215, "Ragtime  
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- 2) Normal size pink Lamberts (plural)  
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27.



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2. Bruns 10001 (one sided) MARIO CHAMLEE: Absent (grn lbl, slightly scuffed) VG-
3. Col A2835 AL JOLSON: I Gave Her That/F.WHITEHOUSE: Don't Take Advantage VG-
4. Pathe 021001 A.BERNARD+A.FIELDS: Maggie! Yes Maam!/J.CLARE+F.MANN: Cindy, It Am  
Wedding Time ("coon" song) VG
5. Col A3862 NORA BAYES: You Know You Belong To Somebody Else/Dearest E
6. Bruns 5067 ISHAM JONES ORCH: I Wonder If You Still Care/June Moon E
7. Col A866 COL. QUARTETTE: My Creole Sue/Kentucky Babe E-
8. Vic 16989 FRANK BURBECK: Abou Ben Adhem+Annabel Lee/The Last Leaf+L'Envoi G
9. Vic 17012 FRANK KAMPLAIN: Cuckoo Song/Papa's Baby Boy (yodel songs) E
10. Vic 18770 PIETRO: My Treasure/Marsovia Waltz E
11. Col A391 CAL STEWART: UJ Invites City Folks To Visit/STANLEY & HARLAN: G  
Two Rubes In an Eating House (S&H side worn)
12. Vocalion 14553 ALBERT E. SHORT & TIVOLI SYNCOPATERS: By The Shalimar/Long Ago G
13. " 14552 " " " : Dreams of India/Down In Sweetheart Town G
14. Emerson (9" blu lbl) 9146 PEERLESS QT: I Think I'll Wait Until They All Come Home/  
HENRY BURR: Salvation Lassie Of Mine (World War I songs) VG+
15. Vic 45158 FERNAND POLLAIN: Serenade (Pierne)/The Butterfly ('cello solos) E-
16. Vic 18872 PAUL WHITEMAN ORCH: Jimmy/After The Rain VG
17. Vic 18949 " " " : Stairway To Paradise/You Remind Me of Mother VG
18. Vic 19299 " " " : What'll I Do?/Lazy VG
19. Vic 18899 " " " : Stumbling/Georgia VG
20. Vic 18647 PAUL BIESE ORCH: Mystery!/Oh! VG
21. Vic 18866 JOS C. SMITH ORCH: 3 O'Clock In Morning/Lola Lo G
22. Vic 16967 NEAPOLITAN TRIO: Herd Girl's Dream/Happy Days E
23. Col 1-S TED LEWIS Popular Favorites/Schubert Serenade - C. HACKETT,  
T. SEIDEL and COL. SYMPH. ORCH. ("Flag" label - "Sample Record 25¢") E
24. Col A639 SANDY SHAW: I Love A Lassie/He Was Very Kind To Me  
(rotten Harry Lauder imitator) G+
25. Col A1827 A.CAMPBELL+H.BURR: In The Gloaming of Wyoming/Piney Ridge VG
26. Col A2972 ART HICKMAN ORCH: La Veeda/Tell Me Little Gypsy G+
27. Col A3686 LEWIS JAMES: Call Me Back Pal O'Mine/CRITERION QT: While Yrs Roll By G
28. Col A307 ARTHUR COLLINS: Preacher & The Bear/B. MURRAY: Is Yr Mothr In Molly G
29. Col A2852 NORA BAYES: Snoops The Lawyer/Oh How I Laugh When I Think I Cried E
30. Col A2909 H. BURR: Rose Of Virginia/CAMPBELL+BURR: Lazy Mississippi  
("pickaninny" song) E
31. Col A1897 JUDSON HOUSE: Tell Her I Love Her So/Where My Caravan Has Rested E-
32. Col A1836 PRINCE's ORCH: Dance of the Goblins/Danse Macabre E-
33. Buenas Nuevas (8-inch) 22CE-2A/B No artist credit: Noah/Which Family?  
(religious monologues with sound effects - vinyl record) VG+
34. Vic 20523 "INSTRUMENTS OF THE ORCH." Brass/Percussion (13 separate "bands") G
35. Vic 20504 FRANKLYN BAUR: At Sundown/I'll Take Care of Your Cares VG+
36. Vic 20802 VICTOR CONCERT ORCH; BOURDON: Shepherd's Hey/Country Gardens VG-
37. Vic 19849 VICTOR SALON ORCH, SHILKRET: Dance of Toy Regiment/Warblings at Eve  
(with bird calls by M. McKee) E



## Edison Disc Artists & Records - 1910 - 1929 -



# EDISON *Diamond Disc* RE-CREATIONS

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1910-1929

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